

INDEPENDENT-  
SPACE

INDEX  
2026

FESTIVAL  
OF

INDEPENDENT

ART  
SPACES

IN VIENNA  
MAY

29-31

2026.INDEX.WIEN

# Independent Space Index 2026

Festival of independent  
art spaces in Vienna  
May 29–31

[2026.index.wien](http://2026.index.wien)

Opening hours of all 66 spaces:  
Friday, May 29, 2–6 pm  
Saturday, May 30, 2–6 pm  
Sunday, May 31, 2–6 pm

One weekend, 66 exhibitions, 69 events:  
The annual festival of independent spaces goes into its 2026 edition. All participating spaces collectively open their doors and invite visitors to explore a multitude of freely accessible exhibitions, combined with a dense program of special events and exhibition openings. This format creates a unique opportunity to experience Vienna's diverse art scene in an intimate manner.

Independent Space Index is an initiative of Viennese independent spaces, aimed at increasing the visibility of independent artistic production, strengthening solidarity among like-minded cultural initiatives, and highlighting their contribution to the Viennese art scene. The network and its festival have been the largest joint endeavour of independent art spaces in Vienna since its founding and first festival edition in 2018.

An Independent Space is a self-organized exhibition space that is primarily and programmatically dedicated to contemporary art. It is open and accessible to the public and engages in mediation work. An Independent Space is ultimately not a profit-driven endeavor.

# HOW TO VISIT

p. 10

# EXHIBITIONS

p. 12

# EVENTS

p. 44

# INDEXING AS METHOD

p. 62

# TOURS & THEMES

p. 67

# PARTICIPATING SPACES

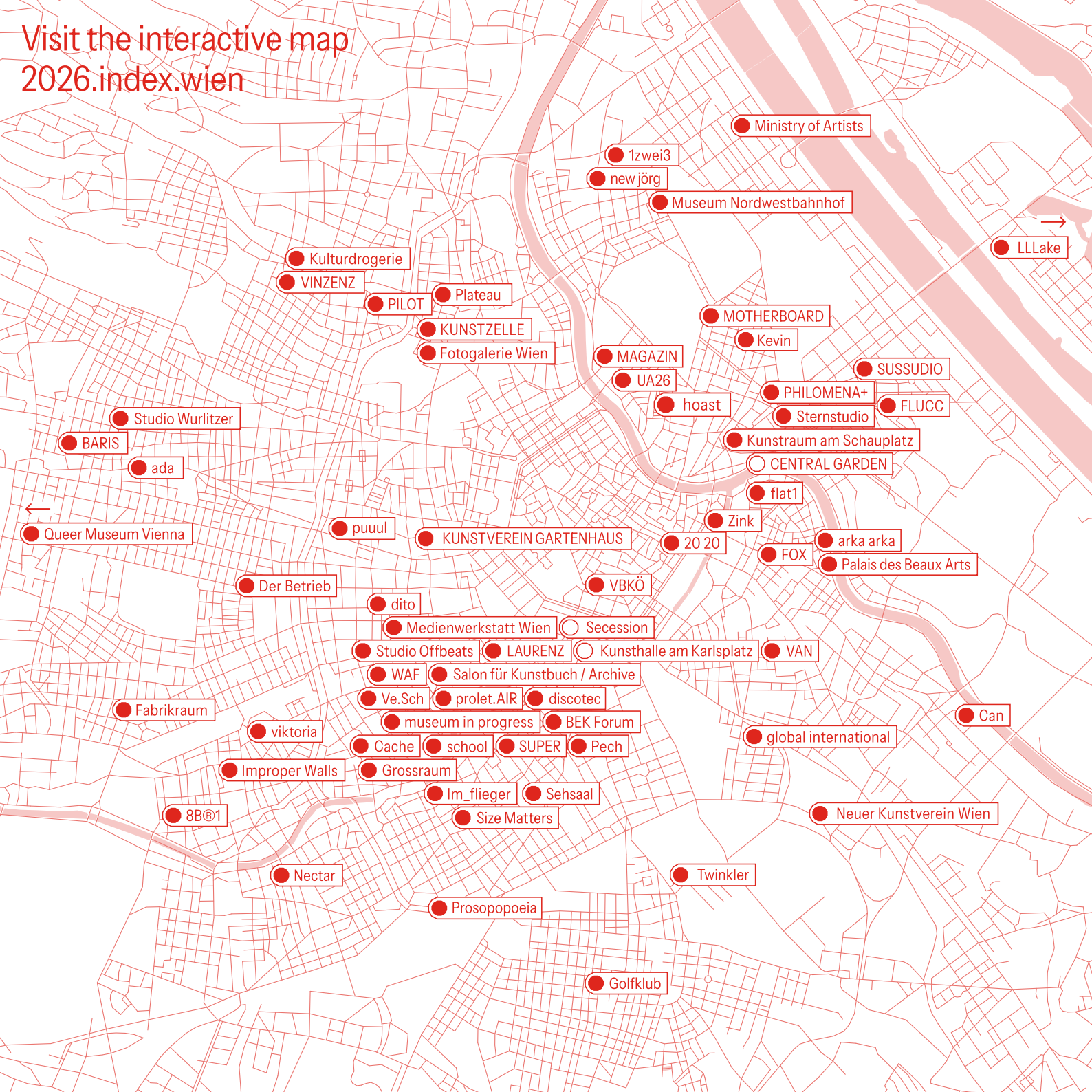
p. 73

# ACCESSIBILITY

p. 88

1zwei3	p. 13, 56, 70, 74, 89
8B@1	p. 13, 54, 56, 60, 74, 89
20 20	p. 14, 72, 74, 89
ada	p. 14, 46, 57, 74, 89
arka arka	p. 14, 61, 74, 89
BARIS	p. 15, 75, 89
BEK Forum	p. 15, 50, 72, 75, 89
Cache	p. 15, 45, 53, 59, 68, 72, 75, 89
Can	p. 15, 58, 70, 72, 75, 89
Der Betrieb	p. 16, 52, 57, 60, 75, 89
discotec	p. 16, 68, 72, 76, 89
dito	p. 17, 47, 69, 76, 90
Fabrikraum	p. 17, 51, 69, 72, 76, 90
flat1	p. 18, 54, 70, 76, 90
FLUCC	p. 18, 52, 61, 71, 76, 90
FOTOGALERIE WIEN	p. 19, 77, 90
FOX	p. 20, 72, 77, 90
Global International	p. 20, 51, 68, 77, 90
Golfklub	p. 20, 47, 56, 60, 68, 77, 90
Grossraum	p. 21, 52, 68, 72, 77, 90
hoast	p. 22, 57, 69, 70, 72, 77, 90
Im_flieger	p. 22, 52, 55, 60, 78, 90
Improper Walls	p. 23, 78, 90
Kevin	p. 23, 64, 72, 78, 90
Kulturogerie	p. 24, 53, 78, 90
Kunstraum am Schauptplatz	p. 24, 70, 79, 90
KUNSTVEREIN GARTENHAUS	p. 25, 58, 64, 69, 72, 79, 91
KUNSTZELLE	p. 25, 69, 79, 91
LAURENZ	p. 26, 59, 65, 69, 79, 91
LLLake	p. 26, 80, 91
MAGAZIN	p. 26, 58, 70, 72, 80, 91
Medienwerkstatt Wien	p. 27, 45, 54, 69, 80, 91
Ministry of Artists	p. 28, 46, 72, 80, 91
MOTHERBOARD	p. 28, 61, 80, 91
museum in progress	p. 29, 68, 72, 81, 91
Museum Nordwestbahnhof	p. 29, 54, 56, 70, 81, 91
Nectar	p. 30, 53, 72, 81, 91
Neuer Kunstverein Wien	p. 30, 55, 70, 81, 91
new jörg	p. 31, 50, 58, 72, 82, 91
Palais des Beaux Arts	p. 31, 70, 72, 82, 91
Pech	p. 32, 45, 72, 82, 92
PHILOMENA+	p. 32, 50, 82, 92
PILOT	p. 32, 46, 65, 72, 92
Plateau	p. 33, 72, 83, 92
prolet.AIR	p. 33, 51, 68, 83, 92
Prosopopoeia	p. 34, 69, 83, 92
puuul	p. 35, 83, 92
Queer Museum Vienna	p. 35, 53, 68, 84, 92
Salon für Kunstbuch / Archive	p. 36, 47, 69, 84, 92
school	p. 36, 72, 84, 92
Sehsaal	p. 36, 71, 84, 92
Size Matters	p. 37, 71, 84, 92
Sternstudio	p. 37, 46, 85, 93
Studio Offbeats	p. 37, 57, 72, 85, 93
Studio Wurlitzer	p. 38, 50, 85, 93
SUPER	p. 38, 54, 68, 72, 85, 93
SUSSUDIO	p. 39, 52, 71, 85, 93
Twinkler	p. 39, 86, 93
UA26	p. 39, 69, 86, 93
VAN	p. 40, 72, 86, 93
VBKÖ	p. 40, 72, 86, 93
Ve.Sch	p. 41, 68, 71, 72, 86, 93
viktorja	p. 41, 47, 72, 87, 93
VINZENZ	p. 42, 47, 69, 72, 87, 93
WAF	p. 42, 87, 93
Zink	p. 42, 53, 87, 93

Visit the interactive map  
2026.index.wien



- Ministry of Artists
- 1zwei3
- new jörg
- Museum Nordwestbahnhof
- LLLake
- Kulturdrogerie
- VINZENZ
- PILOT
- Plateau
- KUNSTZELLE
- Fotogalerie Wien
- MAGAZIN
- UA26
- hoast
- MOTHERBOARD
- Kevin
- SUSSUDIO
- PHILOMENA+
- Sternstudio
- FLUCC
- Studio Wurlitzer
- BARIS
- ada
- Queer Museum Vienna
- puuul
- KUNSTVEREIN GARTENHAUS
- 20 20
- Zink
- flat1
- central GARDEN
- Der Betrieb
- VBKÖ
- Secession
- Medienwerkstatt Wien
- Studio Offbeats
- LAURENZ
- Kunsthalle am Karlsplatz
- VAN
- WAF
- Salon für Kunstbuch / Archive
- Ve.Sch
- prolet.AIR
- discotec
- Fabrikraum
- museum in progress
- BEK Forum
- viktoria
- Cache
- school
- SUPER
- Pech
- Improper Walls
- Grossraum
- Im\_flieger
- Sehsaal
- 8B@1
- Size Matters
- Nectar
- Prosopopoeia
- global international
- Can
- Neuer Kunstverein Wien
- Twinkler
- Golfklub

# HOW TO VISIT

## HOW TO START

Our festival center is at Kunsthalle Wien Karlsplatz. Guided tours start here every day at 1:45 pm.

→ TOURS & THEMES, p. 67

## HOW TO CHOOSE

Group exhibition? Performance? Sculpture? On our website, you can filter exhibitions and events according to your interests. Or simply choose one space at random and ask the people there to recommend where to go next.

→ 2026.INDEX.WIEN

## HOW TO ACCESS

Independent spaces are often found in unexpected places, and searching for them can be part of the experience.

→ ACCESSIBILITY, p. 88

# EXHIBITIONS

66 exhibitions all over town  
Open Friday, Saturday, Sunday, 2–6 pm.  
Many of the exhibitions will remain on display  
after the festival.

## “Wer abbeißt, muss auch kauen.” (Third Act)

Installation Performance Sculpture Feminist - Good bye!

12.3.–31.5.2026

Theresa Hattinger, Magdalena Kreinecker, Amelie Bachfischer, Steffi Parlow and many many friends

After three years of continuous work at 1zwei3, the collective is ending its active, space-bound phase with a three-part concluding series. Normally, “one, two, three” marks the beginning of a process. 3zwei1 deliberately counts down.

1zwei3

Jägerstraße 62 - 64, Stiege 13, 1200 Vienna  
@1zwei3\_official

## Festival and Exhibition: Spring Stretch

Installation Moving Image / Media Performance Sound Text

Climate Feminist International Queer Diaspora

12.5.–31.5.2026

Mai Ling

For Mai Ling’s third and final program in the series Becoming Stickiness: Protocols for Survival, the exhibition and festival Spring Stretch dives into spring and its transformative energy through an exhibition and a series of workshops, performances, talks, reading sessions, interventions, and gatherings. Extending Mai Ling’s rhizomatic relations of friendships, kinships, and alliances, it honours plural relations and practices of collective resilience and survival.

Spring Stretch is accompanied by Mai Ling’s ever-transforming mobile kitchen, which acts as a platform for gatherings, imagining communal cooking, collective public eating, and cultural memories around them.

Over the course of three weeks of May at 8B@1 in the 15th district, we will be learning from and with artists, researchers, practitioners, makers, writers, and community members whose practices embody and enact sprouting, rooting, and futuring across generations and geographies.

8B@1

Weiglasse 8/B1/R1, 1150 Vienna  
kuntsverein.at

# Sophie Gogl

Painting Installation Performance

13.5.–26.7.2026

20 20

Dr. Karl-Lueger.Platz 4b/V1, 1010 Vienna  
@20\_20\_showcase

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# ada is ... ada!

29.5.–31.5.2026

Ada All Stars curated by Marcuse Hafner.

Group exhibition marking the 10th anniversary

ada

Wattgasse 16/6, 1160 Vienna  
artisticdynamicassociation.eu

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# Territories of Extraction

Installation Performance Sculpture Archive Climate

International

29.5.–11.6.2026

So Young Park, Ester Gašparová, Lorenzo Zerbini

Territories of Extraction brings together the sculptural and performative works of So Young Park (KR), Ester Gašparová (SK), and Lorenzo Zerbini (IT). The exhibition explores how systems of control—architectural, territorial, and symbolic—shape landscapes and natural environments. Through installations and a live performance that activates sculptural structures, extraction becomes tangible not only as a material process but also as a political and cultural one.

arka arka

Stammgasse 11, 1030 Vienna  
@arka\_arka\_wien

# Use value

Group Exhibition Feminist Archive

29.5.–31.5.2026

Jacob Lay, Leo Hasslinger, K.C.

BARIS

Seitenberggasse 7, 1160 Vienna  
@baris\_1533

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# Channatip Chanvipava: Parallel Worlds

Installation Moving Image / Media Painting International

28.5.–25.7.2026

BEK Forum

Schleifmühlgasse 6/im Hof, 1040 Vienna  
bekforum.com

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# Jonas Morgenthaler: FEATURES

Installation Sculpture

21.5.–31.5.2026

Cache

Millergasse 20/4, 1060 Vienna  
@cache.wien

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# Bela Demirkalp

Moving Image / Media Performance Sculpture Sound

30.5.–9.7.2026

Can

Schnirchgasse 14, 1030 Vienna  
thecan.info

# Alexander Gottfarb, Anna Maria Nowak: The Season of Narratives

Performance Sound Text Stories Narratives

29.5.–31.5.2026

Alexander Gottfarb, Anna Maria Nowak

For the Independent Space Index Festival Der Betrieb proposes an extract from The Season of Narratives. The season took place in April and May as part of the brut Wien program; it is a durational dance performance that explores how stories shape identity and guide behaviour. As the dancers' repetitive movements are woven together with spoken words, what emerges is a space for reflection, where dance and text invite everybody to reevaluate the role narratives play. For the festival Alexander Gottfarb and Anna Maria Nowak perform for two hours daily, 16:00-18:00. They dance and tell stories exploring how narratives create meaning, offer models for action and influence the sense of self. When one narrative becomes dominant, it risks silencing others and reinforcing power structures—raising questions of who controls a story and whose voices remain unheard. From 14:00 to 18:00 the audience can engage with sound and text at Der Betrieb or just come by and hang out with us.

Der Betrieb

Vogelweidplatz 13, 1150 Vienna  
archipelago.at

# Rebecca Merlic: KissatenVienna.exe

Installation Moving Image / Media Sculpture Archive

International disappearing third places Viennese coffeehouses

Japanese kissaten

16.4.–31.5.2026

KissatenVienna.exe marks the Austrian premiere of Kissaten Vienna (喫茶店Vienna), an ongoing immersive game project by Rebecca Merlic.

Her interest in kissaten—a Japanese coffeehouse culture inspired by Viennese and Parisian cafés—began during her exchange at Tokyo Geidai. Seeking familiarity, she visited these spaces and, over two years, traveled across Japan to connect with owners and regulars.

Merlic explores the fading traditions of Viennese coffeehouses and Japanese kissaten as social spaces for encounter and exchange. Through interviews, she highlights their rituals and cultural value while reflecting

on their persistence in an increasingly digital world. Her work emphasizes the importance of human connection and meaningful pauses.

Merlic's practice combines personal experience, cultural observation, and long-term research, creating works that are both documentary and playfully experiential.

discotec

Schleifmühlgasse 12-14, 1040 Vienna  
discotec.art

# Niklas Feinik & Tuure Leppänen: resin in my brain glues my pictures together

Moving Image / Media Photography Memory Archive

28.5.–31.5.2026

resin in my brain glues my pictures together stages encounters with past lives in the present through recurring motifs of video game choreography, tech paraphernalia, and past dreams and possessions.

Nostalgia operates not unlike a Claude glass, a convex mirror used in landscape painting to reduce a scene's color and resolution—rendering it in a more reproducible form. When the world is looked through fabricated fragments of memory, reality is similarly restaged. As a landscape reveals its most apparent contours only through the glass, the surrounding world, too, may be structured by studying collages of its affective elements.

dito

Hermannsgasse 18/2, 1070 Vienna  
ditodito.xyz

# Laurus Edelbacher: Meta Archive

Moving Image / Media Digital Archive Climate International

Memory Artificial Intelligence Urban Ecology

29.5.–31.5.2026

Meta Archives explores the archive as a living and relational system. It engages with memory, data, and institutional knowledge, reflecting on how materials, infrastructures, and social relations construct histories. Archiv der Archivierung visualizes the history of Fabrikraum, revealing the encounters, intersections, and influences among many cultural agents within Vienna's independent art scene. It reconsiders the archive

as a non-hierarchical structure, suggesting that narratives shaped by independent spaces stand alongside those of large institutions to form a more complete image. Erinnerung der Stadtbäume extends this reflection toward urban ecology. It approaches fallen tree branches as material archives of climate and urban transformation by processing data from the Baumkataster Stadt Wien and GeoSphere Austria. The project aims to reclaim their agency by transforming this data into poetic voices that express environmental and weather-related changes as a local, embodied history.

## Fabrikraum

Johnstrasse 25-27 R02/2, 1150 Vienna  
fabrikraum.org

# Approximation to a color negative

Photography

29.5.-31.5.2026

FaM - Fotografie als Motiv

## flat1

Radetzkystr. 4, 1030 Vienna  
flat130.wixsite.com

# happiness as resistance III. EATING THE RAINBOW / DÉRIVE – Horizont Stadt

Installation Moving Image / Media Performance Photography

Sound Sculpture Text Billboards Flag Food Climate

International Public Space Participation Geopolitical

1.5.-21.6.2026

Natalia Gurova, Kollektiv KLAUS, Pramila Lama, Marlene Lahmer, Elisabeth von Samsonow, Vivian Crespo Zurita & Kweku Okokroko, Rita Vitorelli, The Chiang Rai International Performance Art Project 2026: River Resistance, Transcultural Emancipation & Raashish India, Curated by Ursula Maria Probst

Through NI (Natural Intelligence), we are turning our attention to the Cthuluzan, an era defined by the fact that we can no longer view ourselves as separate from the rest of life on Earth. The increasingly palpable effects

of global warming, water scarcity caused by AI data companies, and river contamination resulting from mining—along with the accelerated decline in biodiversity these factors trigger—are prompting us to rethink our relationship with NI. NI refers to the biological intelligence of animals, plants, and humans created by nature. For this project, we are collaborating with the River Resistance Project in Chiang Rai, Thailand. Artists from 11 countries gathered from March 12 to 15, 2026, to learn more about the Kok River and protect it from toxins caused by mining. Only a few families become rich from the mining of gold and rare metals, yet the beautiful, clean river is being destroyed. People, birds, and fish are falling ill and dying!

For more information about the exhibition DÉRIVE see → p. 71

## FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

# Beziehungsfelder

Installation Moving Image / Media International

4.5.-13.6.2026

Nikolaus Gansterer, Apollon Glykas & Ilias Sipsas, Simona Obholzer, Julian Rosefeldt, Ksenia Yurkova

Existence does not unfold in isolation, but through relationships. People, things, and the environment are woven into a network of complex and dynamic fields of relationships. Through continuous processes of action and interaction, these relationships are constantly shifting. Identities take shape, stabilities emerge, and dependencies or ruptures occur. Within this network of relationships, individuals are prompted to reflect on questions and possibilities regarding responsibility, decision-making, and boundaries. Some of the artists place artworks or performative actions in relation to objects, materials, bodies, space, gaze, and/or the viewers. Others engage in the collaborative framework of artistic cooperation. Furthermore, the exhibition explores how people are shaped by their relationship to history, culture, and politics, and what tensions may arise between personal memories or experiences and public structures.

## Fotogalerie Wien

Währinger Straße 59, 1090 Vienna  
fotogaleriewien.at

# Peter Kutin: Crippled Symmetry

Installation Music Interactive

1.6.–15.6.2026



Marxergasse 16, 1030 Vienna  
fox-vienna.com

## Office Party

Installation Painting Sculpture International

29.5.–31.5.2026

Albert Loje, Alex da Corte, Anthony Akinbola, Banks Violette, Bedwyr Williams, Bernd Oppl, Cameron Jamie, Dr Obaro Ejimiwe (Ghostpoet), Elizabeth Molin, Francis Ruyter, Gelitin, Georg Holzmann, Georg Pinteritsch, Hannah Perry, Harry Burden, Ida Kammerloch, Jeremy Deller, Jermaine Francis and Linn Phyliss Seeger, Katharina Hoelzl, Liza Holzer, Lukas Posch, Marina Faust, Mark Leckey, Nico Vascellari, Nicolas Jasmin, Patrick H Jones and Ben Sansbury, Rainer Grillberger, Simon Walterer, Soshiro Matsubara, Violetta Ehnsberg, curated by Francesca Gavin

The photocopier was a notorious element of historic office parties, as well as a medium with a strong history in contemporary art from Carl Andre to Hanne Darboven. 30 artists, collective and collaborative duos have been invited to create A4 artworks to be photocopied in an open edition. The artists range from emerging to well known, with some collaborative positions. 17 artists are from Vienna and 15 from the UK, USA and the rest of Europe.

Visitors who come to the show will see a wall of pinned A4 pieces. Every visitor will be able to choose a single photocopy of a single artist's work to take away with them for free. A party favour. The first iteration of 'office party' was curated by Francesca Gavin at David Roberts Art Foundation in 2015, commissioned by the late, great curator Vincent Honore.

global international

Gerlgasse 17, 1030 Vienna  
@globalinternational\_2020

## Farm Index

Installation Painting Sculpture Climate Nostalgia

28.5.–31.5.2026

Ana Remishvili, Anita Steinwider, Filzmäuse, Florian B. Baron Probst, Laurin Greilhuber, Martin Kacmarek, Michelle Pavonić, Mimi King, Sebastian Koller

The basement in the 10th district becomes a canvas for farm-related fantasies and realities. Playful exhibition design and artworks are staged as an immersive installation. The artistic positions—sometimes humorous, sometimes critical, but always deeply personal in their relation to the theme—highlight facets of a shared experience: a longing for greenery, for supposed primal simplicity, for the lost “good old days”; nostalgic impulses often triggered by social unrest and precariousness.

Phenomena such as hobby horsing, horse girls, homesteading, tradwives, urban gardening, worm bins, GORP-core, survival shows, the Forsthaus Rampensau, and many more are outgrowths of cultural longings in our late-capitalist present.

FARM INDEX is an attempt to engage with our colorful, mixed-bag nostalgia through a small, taxonomically organized glimpse into shared visual worlds.

Golfklub

Leebgasse 35/Werkstatt, 1100 Vienna  
golfklub.org

## Oscar Amadé Bonaventure Götz: Will I fly again?

Painting International

29.5.–31.5.2026

Birds can fly far away, but when does life ever feel like that?

The painting exhibition „will I fly again?“ explores the sense of change and evanescence.

How does the feeling of flying manifest itself in our everyday lives?

In a time that feels like this, Oscar Amadé Bonaventure Götz attempts, through his works—using both objectivity and abstraction—to capture this feeling. On display are paintings that embody his thoughts and feelings on this theme, in which the use of bird symbolism is omnipresent.

You can run and hide, but why not just fly away and never come back?

Grossraum

Gumpendorfer Straße 118a/4–5, 1060 Vienna  
@grossraum.wien

# Bögdana Kosmina: Emergency Suitcase

Installation Photography Drawing Archive

International Queer War Ukraine

23.5.–7.6.2026

Alina Kleytman, Anatoly Belov, Boji, Bogdana and Tamara Kosmina, Davyd Chychkan, Fito Fedir and Bohdan Tetyanych, Love Curly, Lucien Gurbert, Nikita Kadan, Nikolay Karabinovych, Plisetskiy, Yevgenia Belorusets

In February 2022, Bögdana Kosmina evacuated Kyiv with a single suitcase—a living archive accumulated since the 2000s, not a collection but a visual commons of her community’s power. For five years, it traveled from Kyiv to Berlin, Mexico City, Paris, Prague, and Vienna.

Kosmina valise embodies abundance—a refusal to abandon what sustains. It functions as a counter-archive: where institutions demand permanence, the suitcase embraces precarity and lived experience’s sensual disorder. Where archives insist on distance, it demands intimacy.

hoast

Große Spergasse 25, 1020 Vienna  
hoast.net

## practicing embodied perspectives #4

Performance Moving Image / Media Feminist International

29.5.–31.5.2026

Jackson Carroll, Ariathney Coyne, Bianca Figl, Sasha Portyannikova, Andrea Gunnlaugsdóttir, Sunggu Hong, Masoumeh Jalalieh, Kilian Jörg, Alexis Shotwell, Alireza Khosroabadi, Sara Lanner, Johanna Nielson, Marina Poleukhina, Sveta Schwin, Laura Vilar, Annelie Andre, Natalie Campbell, Luisa Pisetta Ravanelli, Hannah Zauner

We create a collective composition of moving bodies, spoken texts and everything in between. We turn problems into poetry, capturing the quiet wounds of everyday confrontation. We transcend the porous line between inside and outside – how much of the world can a body bear? We speculate about more inclusive forms of morals to build a more open and resisting society. We struggle with feelings of alienation and strangeness. We walk between two continents. We are translating everything while a kiwi (the fruit) is having its hair cut.

Artists and team members of Im\_flieger of the year 2026 got invited

to share their artistic practices, performances, and other formats. 19 artists replied with different contributions. This 3-day program is inviting visitors to participate in or witness a variety of body-based practices and workshops, and to experience performances, installations and hybrid formats.

Im\_flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna  
imflieger.net

## Neurotopias

Installation Sculpture Sound Text Feminist Queer

Neurodiversity

20.5.–22.7.2026

Centering the voices of those deemed by society as disabled, Mad, and neurodivergent, Improper Walls invited artists to envision what an equitable and neurodiversity-affirming society could look like. For the seventh edition of the mental health awareness exhibition, artists were encouraged via an open call to let their creativity expand beyond the ‘possible’ and ‘realistic’ solutions limited by the current economic systems, and propose alternate realities that take into account the full spectrum of dis/abilities and needs. Informed by feminist thought, disability justice, and the Mad Liberation movement, this exhibition and related public program are looking to create a space for a critical analysis of psychiatry and deconstruction of ‘normality,’ without slipping into the dogmas of the anti-psychiatry movement of the 1960s and ‘70s.

Improper Walls

Reindorfasse 42, 1050 Vienna  
improperwalls.com

## Asta Lynge: Chariot

Installation Moving Image / Media International Sculpture

14.4.–31.5.2026

“Chariot” is a solo exhibition by Asta Lynge, for which she produced a new sculptural series, as well as a video work. In her artistic practice, the artist explores ideas of progress and technology, considering how objects carry systems of desire, value, and control. Through reworking existing forms, her exhibitions expose hidden power structures and cultural narratives, and highlight how these are shaping contemporary life. With her conceptual approach, Lynge works associatively across

materials and processes, opening up the potential of collapsing motifs to understand something new.

● Kevin

Volkertplatz 14, 1020 Vienna  
kevinspace.org

def

Installation Sculpture

29.5.-3.7.2026

Stefan Brandmayr, Christel Kiesel, Felix Pöchlacker

d e f a leftover, a beginning after the start. buffet—and what remained was what wouldn't fit in the row. d for drift, e for echo, f for form, a moment's stutter in the system, please, p for pommes, b for bosna, but minus the ketchup, please. the gap in the alphabet, where something else takes root.

whoever searches for d e f finds cool.

defining something before it happens:  
d e f as – a promise of structure;  
as the code of a possible state;  
fluid, injected to reduce deposits;  
cleansing as a technical myth; label as a claim of style and sound.  
definition, defense, defective – fixed and fracture in the same moment.

c h e f e s

● Kulturdrogerie

Gentzgasse 86-88, 1180 Vienna  
kulturdrogerie.org

## Udo Bohnenberger, Daniel Zaman: maske drama puppe / In des Zwischens Raum

Installation Sculpture Archive

21.5.-1.6.2026

Udo Bohnenberger, Daniel Zaman

● Kunstraum am Schauspielplatz

Praterstrasse 42, 2. Innenhof, 1020 Vienna  
k-r-a-s.com

## Rey Akdogan, Valentina Triet: act II

Installation Moving Image / Media International Sculpture

Other Archive

14.5.-4.7.2026

Rey Akdogan, Valentina Triet

KUNSTVEREIN GARTENHAUS is pleased to present Rey Akdogan, act I, and Valentina Triet, act II, an exhibition opening across two distinct moments.

Evolving over time, the presentation will transform through presence and absence as Akdogan's and Triet's practices act as successive, overlapping scenes that fade into one another.

● KUNSTVEREIN GARTENHAUS

Piaristengasse 26/2, 1080 Vienna  
kunstverein-gartenhaus.com

## Pablo Chierghin & Christine Baumann: Anstelle der Stille

Installation

22.4.-3.6.2026

What would you have liked to hear in your life? What words were missing for you? And what might you like to hear now? What remained unsaid is now spoken. "In Place of Silence" collects words and phrases that have failed to meet any expectation, fill any void, or satisfy any longing.

The magic of speaking and being heard: words, finally brought into the world, can change situations, decisions, and paths. From the most intimate private matters to political statements, words float outside a fixed context and fill the spaces of reference for those who have never heard them.

In a series of video statements, the unsaid is made audible. As part of the WUK's annual theme "ZU HÖREN."

● KUNSTZELLE

WUK (Währinger Straße 59), 1090 Vienna  
wuk.at

# flowers

Installation Painting Archive International

14.4.–7.6.2026

unknown artist, unknown artist, Daniel Fonatti, Margarete Hamerschlag, Katharina Höglinger, Maureen Kägi, Minne Kersten, Lucia Elena Průša, Magali Reus, Jennifer Tee, Anna Zemánková

● **Laurenz**

Linke Wienzeile 36/1c, 1060 Vienna  
laurenz-space.com

## Bartosz Dolhun, Reinhold Zisser: Frückstück im Blauen

Installation Sculpture Skulpturale Gesamtinstallation

29.5.–15.6.026

The exhibition Breakfast in the Blue launches the new public art project LLLake at Zaha Hadid Square, located directly on the newly redesigned northern shore of Seestadt Lake. In 2026 and 2027, Zaha Hadid Square will serve as the central public art and cultural venue in Seestadt. The inaugural exhibition by Bartosz Dolhun and Reinhold Zisser takes LLLake as an opportunity to develop a sculptural arrangement within an overall design.

● **LLLake**

Zaha Hadid Platz, 1220 Vienna  
LLLLLL.at

## Daryan Knoblauch: 000—SYSTEMS PROSTHETICS DEVICES

Installation Archive International Architecture

13.3.–31.5.2026

000 IS A BOOK  
000 IS AN EXHIBITION  
000 IS THE DEBRIS AFTER AN ERA OF COMFORT  
000 FAVOURS PROTOTYPES OVER ARCHETYPES  
000 UTILISES FUNCTIONAL MISUSE AS GUIDING PRINCIPLE  
000 USES STRUCTURE AS DEVICE FOR EXPOSURE AND PROTECTION  
000 PERCEIVES SPACE AS GATHERING MACHINES

000 THRIVES ON FRICTION RATHER THAN RESOLUTION  
000 IS A VEHICLE FOR DECAY AND OPULENCE  
000 TURNS OBSERVATION INTO A MUTUAL GAZE  
000 SEARCHES FOR BALANCE BETWEEN DESPAIR AND ELEGANCE  
000 ESTABLISHES ABSENCE AND ALLURE  
000 BRUTALISES DISPLAY INTO FORM  
000 INDICATES ENTROPY AND ETERNITY  
000 SERVES IN ISOLATION AND EXCESS  
000 PROBLEMATISES INSTEAD OF MORALISES  
000 GENERATES ATMOSPHERIC ARMOUR FOR THE NOW  
000 OPERATES BETWEEN COLLISION AND CONTROL  
000 FOREGROUNDS RESTRAINED APPLICATIONS  
000 STAGES VIOLENCE AND VULNERABILITY  
000 DECLARES THE CIVIC REALM AS SENSORY INTERFACE  
000 CREATES SPATIAL TOOLS FOR TOTAL PUBLICNESS  
000 IS COMPLICIT IN THE EQUATION THAT PLANNING EQUALS CONFLICT  
000 ADVOCATES FOR THE POWER OF THE PROJECT

● **MAGAZIN**

Rembrandtstraße 14/1a, 1020 Vienna  
architektur-im-magazin.at

## Briefs

Moving Image / Media Text Archive Feminist

International Queer

29.5.–31.5.2026

Gold Extra, Georg Hobmeier, Medienzentrale, Phoebii, Kate Bagenzo, Eveni Puzankow, Josh Hollendonner, laughingpineapple, McKid, lichene, maxhgrobins, NotAlexRobins, Damien Crawford, Yeris, spiders, Cuatro Assets, David T. Marchand, Mer Grazzini, FedeCardi, hatimb00, Soph Podestá, hardraw, Ezequiel Salgado, Franco Oliva, DobraStudios, FantasticHumans

This year marks the sixth successful edition of the “Briefs” publishing project, organized by Gold Extra under the direction of Georg Hobmeier. “Briefs” is a curated open call for game developers and media artists. Each year, approximately three games are selected and funded. The goal of “Briefs” is to create games or similar projects that can be completed in 3–5 days. The exhibition features a retrospective of the winners from the past five years, and the projects for 2026 will be unveiled at the opening. These can be tried out for three days at the Medienwerkstatt during the ISI Festival.

In addition, the Medienwerkstatt is hosting a one-day micro-game jam/workshop on this year’s “Briefs” theme, “Lovers.”

## ● Medienwerkstatt Wien

Neubaugasse 40a, 1070 Vienna  
medienwerkstatt-wien.at

# Katja Svejksky: Cabinet of Curiosity

Installation Painting Archive Feminist

26.5.–25.6.2026

In this solo exhibition, the extraordinary artist Katja Svejksky presents oil paintings, drawings, assemblages, textile works, surreal figures, and taxidermy. Her works stand out for their masterful technique, through which she ventures on a playful journey through art history and her surreal inner worlds. Get ready for something quirky!

## ● Ministry of Artists

Allerheiligenplatz 15/2, 1200 Vienna  
ministryofartists.com

# FEMINIST SUPER STRINGS

Installation Performance Sound Archive Climate Feminist

Installation Music Participatory

29.5.–19.6.2026

MOTHERBOARD Community with invited artists and participating audience

## Weaving a Body of Shared Presence

A walkable, woven pavilion installation becomes a ritual space for gathering, listening, and collective making—turning stories into a collective image. It functions as both textile and instrument, forming a spatial and sonic field where threads, stories, and voices are interwoven into a shared body of relations.

Feminist Super Strings is a participatory installation that strengthens a field of collective making as a feminist and ecological practice. Constructed from loom structures and sound strings, the pavilion invites visitors to weave fabric, stories, and voices while also activating and playing the embedded string instruments.

Hosted by MOTHERBOARD with invited artists, thinkers, and practitioners, the work unfolds as a strengthening field of shared presence—continuously shaped through participation, listening, and embodied action. Through weaving, sounding, and gathering, it opens a space for unlearning domination and reimagining forms of terrestrial belonging.

Tea is served—join us and gently weave your thread into the field.

## ● MOTHERBOARD

Castellezgassee 36–38/T20, 1020 Vienna  
@motherboard2.0

# Andreas Fogarasi: Branding the Public (Austria)—raising flags

Installation Identity Public Space

11.5.–10.6.2026

museum in progress presents the installation Branding the Public (Austria) by Andreas Fogarasi on the Stubenbrücke as the 39th contribution to raising flags. Fogarasi features four well-known Austrian visual symbols which represent the visual identity of state and state-affiliated institutions during the respective period and are deeply embedded in the collective memory:

AUA (1972–2003)  
ORF (1968–2002)  
ÖBB (1974–2004)  
Made in Austria (1978–2004)

By removing these signs from their original functional contexts and transferring them onto the form of the flag, Fogarasi transforms them into emblematic signs of national self-representation.

raising flags is a long-term project by museum in progress, curated by Alois Herrmann and Kaspar Mühlemann Hartl, which has been realised at various locations, in virtual exhibition spaces online and in the media spaces of newspapers and magazines since 2023.

## ● museum in progress

Hofmühlgasse 17/2/25, 1060 Vienna  
mip.at

# Floating Histories

Installation Photography Sound Sculpture

29.5.–26.6.2026

Lill Carr, Christina Gruber, Kathrin Gruzei, Gabriele Sturm, Kombinat Nordwest (Pual Papalacca & Max Weidacher), Temporäre Hafenerbeiter\*-innenkapelle

The works in this exhibition refer to the site's history, when a navigable branch of the Danube flowed through the area that would later become

the Nordwestbahnhof, where a shipyard was located at “Am Tabor” until the 18th century. Just as the shipyard and shipping did, railway operations from 1872 onward constituted a world of work and life whose network extended far beyond the borders of the city of Vienna. We wish to recall this, as well as the river’s actual purpose—which for a long time was perceived solely as a massive nuisance—namely, to transport and deposit sediments. Based on a preliminary project, a large-scale installation was created using objects found on site, which now serves as a ready-made display for the exhibition and the accompanying program.

## Museum Nordwestbahnhof

Nordwestbahnstraße 16, 1200 Vienna  
tracingspaces.net

## Felizitas Moroder

Sculpture

29.5.–14.6.2026

## Nectar

Arndtstraße 70, 1120 Vienna  
@nectarprojects

## Wir bauen eine Wohnung

Installation Sculpture Architecture

21.3.–31.5.2026

Luisa Kasalicky und Siegfried Zaworka in Kollaboration mit Ajla Ayidan, Franz, Bergmüller, Jakob Neulinger, Gloria Pagliani, Günter Puller, Arnold Reinthaler, Samuel Schaab, Anneliese Schrenk, SPUTNIC, Andrea Zabriz

In a symbolic spatial arrangement, everyday objects that document our existence, or fragments thereof, are examined in aesthetic terms. Spaces overlap and merge into one another as if in a dream, and the objects of daily life sometimes elude us with their peculiar presence. A first, second, and third look at function, representation, and the relationship to the body dissolves the concept of utilitarian objects into questions of human existence.

## Neuer Kunstverein Wien

Ljuba-Welitsch-Promenade 20/2, 1030 Vienna  
nkw.network

## Hannah Imhoff: Try Before Museum

Installation Photography Performance Sculpture Sound Text  
institutional & infrastructural critic International Feminist  
Archive

21.5.–22.6.2026

This is not an exhibition, one might want to warn the visitors before entering Hannah Imhoffs show „Try before Museum.“ Before you step into the exhibition, expect the familiar neutrality of the white cube, and the certainty of what counts as an artwork, to dissolve. You, the visitor, will not be exempt.

With an awareness of the unequal foundations on which art institutions are built, financed, and sustained, Imhoff raises pointed questions about the art world’s status quo. She brings the rules and structures that organize exhibition spaces to the surface, making visible the viewpoints that are consistently excluded (see Eyelevel, 2026). By foregrounding that people are the system, she asks who maintains the hierarchical and exclusionary structures of the so-called exhibition. Text by Frida Teller, Curator

## new jörg

Jägerstraße 56, 1200 Vienna  
newjoerg.at

## Anna Lerchbaumer: Open Tabs and Closed Locks

Installation Sculpture Post-Digital Site-Specific Public Space

29.5.–31.5.2026

A set of bistro chairs, the remains of a stolen bicycle, or a key safe hidden behind a rain gutter. Like everyday objects that are enclosed or chained, Anna Lerchbaumer’s works temporarily lay claim to urban space. Against the backdrop of the Palais des Beaux Arts as an artistic interface, they interlock with the existing infrastructure. Her objects are secured off, yet still exposed and vulnerable to their surroundings. As site-specific, encrypted signs, they examine forms of inclusion and exclusion in the post-digital public sphere. Access failed. Caps Lock enabled? H-E-R-E, at the fenced-off Rudolf-von-Alt-Platz and the barred windows of the building at Löwengasse 47A, Anna Lerchbaumer’s sculptures enter into a dialogue with the history of expropriation and artistic reappropriation of the Palais des Beaux Arts Wien.

## ● Palais des Beaux Arts

Löwengasse 47a, 1030 Vienna  
palaisdesbeauxarts.at

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## Laurids Oder: Humour Collapse

Installation Sculpture

22.5.-1.7.2026

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## ● Pech

Große Neugasse 44/2, 1040 Vienna  
pech.is

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## Marlene Hausegger, Raed Ibrahim: Sitting on the Sidewalk

Installation Photography Sculpture Occupation Global

Resources Climate Change Dependencies Climate

International

28.5.-11.7.2026

Marlene Hausegger and Raed Ibrahim explore symbols with political connotations. They focus on stories they often discover in public spaces – the neighbourhoods where they live and work – and retell them to a wider audience using visual elements.

The works produced specifically for the exhibition “Sitting on the Sidewalk” are also being presented on the wide pavement in front of the Kunstraum philomena+ on Heinestraße.

Whilst Raed Ibrahim this time focuses on the “Crocus moabiticus”, a rare yet extremely hardy flower native to eastern Jordan, Marlene Hausegger’s installation, made from oil drums and car rims, examines global resources, climate change and dependencies.

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## ● PHILOMENA+

Heinestraße 40, 1020 Vienna  
philomena.plus

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## Vanessa Schmidt: Five Hearts Nine Brains

Feminist

26.5.-21.6.2026  
32

Woven from the voices of biodiversity and the breaths of nature, gently drifting into the human sphere. A deep, almost silent longing to transform into a state of comfort and shelter. Between openings and frames, apparitions flicker - fragments of time and space overlapping anachronistically, as if belonging at once to a before and an after.

## ● PILOT

Hans-Sachs-Gasse 27/4, 1180 Vienna  
@pilot.vienna

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## Martina Lajczak: Rivers We Carry, Mountains We Seek

Installation Photography Sculpture International Feminist

Migration Archive

21.5.-31.5.2026

in Collaboration with Alma Bektas, Alex Moser and Christian Sundl

“Rivers We Carry, Mountains We Seek” (2023 - ongoing) explores the experiences and realities of first- and second-generation Polish migrant women in Austria. Grounded in a personal narrative and developed in dialogue with current social and political dynamics, the project aims to shed light on questions of identity, migration, integration, discrimination, and the often-unspoken trauma tied to these themes. Drawing from both artistic and sociological approaches, it uses a wide range of media—from analog and digital photography and lens-based practices to generative algorithms and sculpture. The interplay of these diverse methods reflects the layered complexity of the subject matter and seeks to create space for personal experiences to resonate as part of a broader, collective narrative.

## ● Plateau

Sechsschimmelgasse 10, 1090 Vienna  
plateauvienna.com

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## Figure out

Installation Painting Sound Text Collage Feminist

International

29.5.-31.5.2026

Wanna Castronovo, Sandra Lafenthaler, Helene Litorelle, Ania Zorh

The exhibition is dedicated to the process of figuring out. Ania Zorh finally managed to bring her archive from Ukraine. Now she is rediscovering her older works, mixes and juxtaposes them with more new ones and tries to figure out what can be used for her PhD on invisible work. In “circle. blue: looking”, Wania Castronovo repeats a structure until it changes, collapses or transforms. She focuses on instabilities. The text “Statue” does not describe a figure but produces it: through grammar, the relation between creator and what is constructed shifts. Sandra Lafenthaler presents her paintings from the project “Archaeology of the Present,” where the public trash can become the central focus of artistic exploration. Helene Litorelle is presenting collages that are, at a first glance, peaceful images: like a butterfly or a tree. They are, however, made out of newspapers from 2022, when the full scale war in Ukraine began, and dealing with topics of war, flight, survival and hope.

● prolet.AIR

Linke Wienzeile 72/2/19, 1060 Vienna  
@prolet.air

## In Turns

Installation Text Feminist Archive International Queer

10.5.–4.6.2026

Ariane Müller, Costanza Candeloro, Helena Huneke, Liola Nike Mattheis, Maurice Blanchot, Nora Schultz, S\*an D. Henry-Smith

“In Turns” is a group exhibition and on-site publication project organized by Marie Beckmann, Bryony Dawson and Inga Charlotte Thiele. It focuses on text production and the activity of reading and considers writing and reading as dialogical practices, shaped through exchanges between authors, readers, and texts.

A point of reference in the development of the exhibition has been Maurice Blanchot’s “The Infinite Conversation” (1969), particularly its attention to discontinuity, silence, and the irreducible distance between interlocutors. More or less thematized in the works presented, this framework informs the exhibition’s interest in conversation as a structure that acknowledges multiplicity, difference and irreducibility.

● Prosopopoeia

Bärenbrunnen (Margaretengürtel 80), 1050 Vienna  
prosopopoeia.org

## Barbara Eichhorn, Kamilla Szij: SICHT 1 WIDMEN NICHT 2

Installation Drawing International

22.5.–17.6.2026

In Barbara Eichhorn’s works, threads on glass batiste trace the breath as lines, originally created on her body. The persistent embroidery, like conscious breathing, becomes an act of grounding. Kamilla Szij creates visual monologues: delicate, repetitive strokes condense thoughts and form an abstract visualization of existence. Despite their different approaches, both artists are united by the line and the patience of execution. SICHT 1 WIDMEN NICHT 2 represents the ability to linger on a single point amidst the density of everyday life without losing sight of the whole. In the exhibition, the works stand side by side, facing each other, sometimes intertwined, merging into one another depending on the viewer’s perspective.

● puuul

Stolzenthallengasse 6/1a, 1080 Vienna  
puuul.space

## Imagining Queer Utopia

Installation Moving Image / Media Painting International

Feminist Sculpture Queer Sound Text

27.2.–21.6.2026

Curated by Michał Rutz With Bartosz Kokosiński, Carlos Motta, Krzysztof Gil, Liliana Zeic, Paweł Matyszewski, Pille-Riin Jaik, Zula Tuvshinbat

What if we allowed ourselves to feel life in all its intensity, even when it unsettles or disorients us? The new exhibition at QUEER MUSEUM VIENNA envisions a utopia in which the human is understood not as the ruler of the world, but as a constantly transforming part of it. Hierarchies dissolve, relationships are in perpetual flux, and the self itself is always in motion. In this future world, desire and identity do not need to conform to categories. Instead, the exhibition calls on us to follow our desires without judgment.

● Queer Museum Vienna

Otto Wagner Areal, ehem. Dir., Baumgartner Höhe 1/Stiege, 1140 Vienna  
queermuseumvienna.com

# Spiralbindung

Photography Sculpture Text Archive International

29.5.–31.5.2026

artists from all over the world

Spiral binding is one of the most unassuming choices in book production. In art, this simple form of binding becomes an aesthetic and structural device. It allows the pages to lie completely flat, alters the relationship between front and back, and makes the technical connection between the sheets visible. The book appears not as a closed block, but as a flexible system of individual sheets, sequences, and transitions.

The exhibition *Spiralbindung* at the S.F.K.B. Archive explores this technique as an artistic, publishing, and material choice. It presents publications in which this binding is not merely a means of production, but also helps determine the book's form, use, and perception. As part of the Independent Space Index 2026, the publishing space becomes a place where modes of production, object form, and artistic thinking enter into a visible relationship.

Salon für Kunstbuch / Archive

Luftbadgasse 16, 1060 Vienna  
sfkb.at

# Ava Binta Giallo

Installation Performative Readings Climate

29.5.–20.6.2026

school

Grüngasse 22, 1050 Vienna  
weloveschool.org

# DÉRIVE – Horizont Stadt

Installation Sculpture Archive International Public Space

Architecture

13.5.–31.5.2026

26 Artists for 26 Years of *dérive* Zeitschrift für Stadtforschung  
Artists: Sabine Bitter & Helmut Weber, Eva Engelbert, Michael Hieslmair & Michael Zinganel, Dorit Margreiter, Christoph Schäfer

Curated by Andreas Fogarasi, Michael Klein, Paul Rajakovics

For more information about the exhibition *DÉRIVE* see → p. 71

Sehsaal

Zentagasse 38, 1050 Vienna  
sehsaal.at

# DÉRIVE – Horizont Stadt

Installation Moving Image / Media Photography

13.5.–31.5.2026

Katrin Hornek, Selma Selman, Allan Sekula

Curated by Andreas Fogarasi, Michael Klein, Paul Rajakovics  
For more information about the exhibition *DÉRIVE* see → p. 71

Size Matters

Margaretenstrasse 110, 1050 Vienna  
sizematters.club

# Stella Bach: KEEP BREATHING!

27.5.–13.6.2026

*KEEP BREATHING* is addressed to all those whose breath catches in the face of current crises.

It asks: are there strategies for navigating through threatening times?

Sternstudio

Mayergasse 7/2, 1020 Vienna  
sternstudio.at

# Studio Offbeats 31.0: Kathrin Kloeckl Stan – New Territories – Die ZAD in dir

Installation Sculpture Archive International Climate Text

22.5.–31.5.2026

In her series “New Territories. The ZAD Within You,” Kathrin Kloeckl Stan explores a form of deterritorialization inspired by the French protest movement known as the ZAD. The abbreviation ZAD stands for “Zone à défendre,” meaning “zone to be defended,” and refers to the activist practice of permanently occupying, protecting, and placing under self-administration areas (or zones) threatened by environmental destruction.

The ZAD, originally a utopian territorial experiment, becomes a spiritual principle in this series of works and is intended to spread into our minds, our bodies, and our immediate living environments.

Our autonomy, scope for action, and interpretive sovereignty over reality are increasingly subject to influence and restriction. It is essential, in an act of self-empowerment, to set boundaries, define our immaterial “zones to be defended,” and resist! The ZAD is within us! We are the ZAD!

### ● Studio Offbeats

Lindengasse 63/2/14, 1070 Vienna  
offbeats.studio

## selected by

Installation Painting Sculpture Photography Text Archive

International Feminist

29.5.–31.5.2026

Gabriele Berger, Laura Hinrichsmeyer, Anna Jermolaewa, Bernadette Laimbauer, Anja Manfredi, Anne Speier, Lucie Stahl, Johanna Charlotte Trede

Under the title “Selected by,” the members of Studio Wurlitzer invite female artists whose development, thinking, and practice have shaped their own artistic paths.

One work by each of these invited artists is on display. The selection does not follow any representative logic. Instead, the exhibition features works that are currently available—from the studio and outside of gallery programs.

Different creative periods come together by chance, creating a map of rhizomatic connections that offers insight into practices beyond their usual presentation contexts.

### ● Studio Wurlitzer

Wurlitzergasse 40, 1160 Vienna  
studiowurlitzer.com

## Peter Köllerer: GÄSTE

Sculpture Photography Archive International

29.5.–10.6.2026

In the solo exhibition *Gäste*, Peter Köllerer will present the first examples of his work *Gesellen*. The *Gesellen* (English: *Companions, Journeyman*)

are spiritual beings that are both monumental and transparent, existing at the intersection of photography and sculpture.

At the Kunstraum SUPER, Köllerer invites visitors to be guests among guests, enjoying drinks and cigarettes.

### ● SUPER

Schönbrunner Straße 10, 1050 Vienna  
supersuper.at

## DÉRIVE – Horizont Stadt

Architektur Stadtforschung Kunst Aktivismus

13.5.–31.5.2026

Lotti Brockmann, Cäcilia Brown, Halt+Boring (Catrin Bolt, Marlene Haring), Anna Jermolaewa, Transparadiso (Barbara Holub, Paul Rajakovics), Simone Barlian & Viktoria Schlögl

For more information about the exhibition DÉRIVE see → p. 71

### ● SUSSUDIO

Wolfgang-Schmälzl-Gasse 19, 1020 Vienna  
sussudio.at

## Luciano Pecoits: Other previous losses

12.4.–31.5.2026

### ● Twinkler

Rieplstr. 7/1-2  
1100 Wien

## The Collection of Stefan Auer

Moving Image / Media International Film Video Media

27.3.–31.5.2026

This presentation of Stefan Auer’s collection reveals a quarter of his overall finds and treasures. Instead of a thematic or aesthetic selection, all works were numbered and the exhibited pieces were determined by randomly drawing numbers. This introduces a chance-based method of selection. The process provides access to an overall view that is typically

not available, offering insight into a private estate that would otherwise remain unseen. To establish a sense of structure, object-based works are displayed on shelving units while wall works are placed strictly alongside one another. Videos, which make up most of his collecting practice, are grouped in a separate room and presented on individual screens or tablets.

● UA26

Untere Augartenstraße 26/Top 27, 1020 Vienna  
ua26.at

## Leon Höllhumer: Veneziano Bar

Installation Performance Sculpture

29.5.–31.5.2026

spontaneous events & bar

● VAN

Treitlstraße 2, 1040 Vienna  
@van.artspace

## Technologies of Togetherness

Installation Moving Image / Media Workshop Archive Feminist

International Queer Togetherness

29.5.–31.5.2026

Augustin Street Vendors and the Schwarze Frauen Community

Since May 2026, VBKÖ has facilitated “Technologies of Togetherness,” a collaborative artistic project exploring collective creation, shared knowledge, and community-based practices. Bringing together artists, collectives, and Vienna-based communities, in collaboration with the Augustin street vendors and the Schwarze Frauen community, the project approaches art as a space for encounter, care, and solidarity.

Throughout the weekend, the public is invited to encounter traces of this process: fragments, gestures, and materials emerging from an ongoing collective creation. These traces open a space to engage with the relationships, exchanges, and learnings unfolding within it.

At the same time, visitors can access the newly renovated archive room, reopened in March 2026. The archive documents over a century of artistic practice and queer feminist organizing since VBKÖ’s foundation in 1910, as well as its complex and contradictory history.

● VBKÖ

Maysedergasse 2, 1010 Vienna  
vbkoe.org

## Aldo Giannotti: W.T.F. / Bernhard Fruer: Double O negativ

14.5.–11.6.2026

● Ve.Sch

Mariahilferstraße 101, 1070 Vienna  
vesch.org

## Irena Pejčić: Ticktack

Installation Sculpture Feminist

28.5.–31.5.2026

26 plaster heads. Suggestive, nameless, impossible to overlook.

The number is no coincidence: in 2023, 26 women in Austria fell victim to femicide. Irena Pejčić translates this statistic into sculptural presence—serial yet singular, silent yet demanding. Each of the identical forms represents a life that threatens to vanish from public consciousness as soon as the headline fades.

Ticktack is not a memorial in the classical sense. It is a beat that never stops. A rhythm of repetition and inevitability. The clock is ticking. The numbers return.

What remains when language fails is form. Six to seven kilograms of plaster per sculpture. A weight that speaks for itself.

● viktorija

Viktoriagasse 5, 1150 Vienna  
viktorija.wien

# Ana Loureiro Fernandes: Personalized Archive Network

Installation Sculpture Feminist

28.5.–31.5.2026

The Personalized Archive Network project focuses on investigating the history and transformation process of public or private properties originally built for a specific purpose, which today host artists' studios and/or cultural entities.

The metamorphosis of these spaces into creative incubators sparked the artist interest in understanding the processes behind it.

VINZENZ

Vinzenzgasse 24/1, 1180 Vienna  
@vinzenzwien

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# Felix Helmut Wagner: (working title)

Installation Photography

21.5.–18.6.2026

WAF

Schadekgasse 6–8, 1060 Vienna  
wafgalerie.com

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# Another Possible Argumentation for an Aesthetical Attachment Theory

Installation Sculpture

29.5.–31.5.2026

Daniela Kuich, Luise Knecht, the Futile Corporation, Jesaja Aljoscha Trummer, Lucia Schwemer, Marie Eleni Janitschek

This year's Zink exhibition returns to the beginnings of the Verein. Emerging from a seminar led by Chantal Kaufmann at the University of Applied Arts Vienna, Kunstverein Zink was founded in 2023 as an independent initiative run by students of the Painting Department. For three years, we organized events and curated exhibitions at Hintzerstraße 10, until we recently left the space. What initially felt like an ending became the starting point for this show: how to continue working without a fixed physical space. While our temporary location

lies in close proximity to the Angewandte, we approach this nearness as a productive tension, allowing us to reflect on alternative modes of gathering and curating alongside institutions, at their edges, while remaining autonomous and mobile. As the spatial conditions of the Verein have become more fluid than ever, this exhibition marks the beginning of a possible future for Zink—still unfolding, in motion, and searching for new forms of presence.

Zink

Oskar-Kokoschka-Platz 2, 1010 Vienna  
@zink\_vienna

Thursday, 21.5.

18:00

Opening: Jonas Morgenthaler

Cache

Millergasse 20/4, 1060 Vienna  
@cache.wien

18:00

Opening: Laurids Oder

Pech

Große Neugasse 44/2, 1040 Vienna  
pech.is

Friday 22.5.

18:00–22:00

Launch Event: Independent Space  
Index 2026

Secession

Friedrichstraße 12, 1010 Vienna  
secession.at

Monday, 25.5.

10:00

Briefs Micro GameJam

Medienwerkstatt Wien

Neubaugasse 40a, 1070 Vienna  
medienwerkstatt-wien.at

69 openings and special events  
During the festival, all spaces are open  
Friday, Saturday, Sunday, 2–6 pm.

Tuesday, 26.5.

18:00

Opening: Cabinet of Curiosity

● Ministry of Artists

Allerheiligenplatz 15/2, 1200 Vienna  
ministryofartists.com

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18:00

Opening: Vanessa Schmidt

● PILOT

Hans-Sachs-Gasse 27/4, 1180 Vienna  
@pilot.vienna

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Wednesday, 27.5.

19:00

Opening: Stella Bach

● Sternstudio

Mayergasse 7/2, 1020 Vienna  
sternstudio.at

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Thursday, 28.5.

18:00–22:00

Opening Night: Independent Space  
Index 2026

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18:00

Opening: ada is ... ada!

● ada

Wattgasse 16/6, 1160 Vienna  
artisticdynamicassociation.eu

Thursday, 28.5.

18:00

Opening: Ana Loureiro Fernandes

● VINZENZ

Vinzenzgasse 24/1, 1180 Vienna  
@vinzenzwien

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18:00

Opening: Farm Index

● Golfklub

Leebgasse 35/Werkstatt, 1100 Vienna  
golfklub.org

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18:00

Opening: Spiralbindung

● Salon für Kunstbuch / Archive

Luftbadgasse 16, 1060 Vienna  
sfkb.at

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18:00

Opening: Irena Pejčić

● viktorija

Viktoriagasse 5, 1150 Vienna  
viktorija.wien

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18:00

Opening: Niklas Feinik & Tuure  
Leppänen

● dito

Hermannngasse 18/2, 1070 Vienna  
ditodito.xyz

THE FESTIVAL  
BECAME, FOR ME, AN  
EXERCISE IN  
DISCERNMENT: THE  
ABILITY TO CHOOSE,  
TO PRIORITIZE, AND  
TO UNDERSTAND  
THE PARAMETERS  
OF WHAT ONE  
NOTICES AND TAKES  
INTO CONSIDERATION.

Thursday, 28.5.

18:30

Opening & Talk: Channatip  
Chanvipava, Tonio Schachinger

 BEK Forum

Schleifmühlgasse 6/im Hof, 1040 Vienna  
bekforum.com

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19:00

Opening: Marlene Hausegger,  
Raed Ibrahim

 PHILOMENA+

Heinestraße 40, 1020 Vienna  
philomena.plus

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19:00

Opening: selected by

 Studio Wurlitzer

Wurlitzergasse 40, 1160 Vienna  
studiowurlitzer.com  
philomena.plus

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20:00

Workshop: How to view an Artwork

 new jörg

Jägerstraße 56, 1200 Vienna  
newjoerg.at

Friday, 29.5.

12:00

Indexing as Method, Day 1: Towards  
the criticality of independent spaces

 Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

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13:45

Guided Tour: Towards

 Kunsthalle Wien Karlsplatz

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14:00–18:00

Opening hours all spaces

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14:00

Opening: Figure out

 prolet.AIR

Linke Wienzeile 72/2/19, 1060 Vienna  
@prolet.air

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14:00

Opening: Laurus Edelbacher

 Fabrikraum

Johnstrasse 25–27 R02/2, 1150 Vienna  
fabrikraum.org

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14:00

Opening: Office Party

 global international

Gerlgasse 17, 1030 Vienna  
@globalinternational\_2020

Friday, 29.5.

14:00

practicing embodied  
perspectives #4 / DAY 1

● Im\_flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna  
imflieger.net

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16:00

RIVER CALLING

● FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

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16:00

The Season of Narratives

● Der Betrieb

Vogelweidplatz 13, 1150 Vienna  
archipelago.at

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17:00

Legend\*innen Walk

● SUSSUDIO

Wolfgang-Schmälzl-Gasse 19, 1020 Vienna  
sussudio.at

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17:00

Opening: Oscar Amadé  
Bonaventure Götz

● Grossraum

Gumpendorfer Straße 118a/4-5, 1060 Vienna  
@grossraum.wien

Friday, 29.5.

18:00

Martini Bar with The Gilda

● Cache

Millergasse 20/4, 1060 Vienna  
@cache.wien

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18:00

Opening: Another Possible  
Argumentation for an Aesthetical  
Attachment Theory

● Zink

Oskar-Kokoschka-Platz 2, 1010 Vienna  
@zink\_vienna

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18:00

Opening: d e f

● Kulturdrogerie

Gentzgasse 86-88, 1180 Vienna  
kulturdrogerie.org

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18:00

Opening: Felizitas Moroder

● Nectar

Arndtstraße 70, 1120 Vienna  
@nectarprojects

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18:00

Queer Lindy Hop

● Queer Museum Vienna

Otto Wagner Areal, ehem. Direktion,  
Baumgartner Höhe 1/Stiege, 1140 Vienna  
queermuseumvienna.com

Friday, 29.5.

18:30

## Opening: Floating Histories

Museum Nordwestbahnhof

Nordwestbahnstraße 16, 1200 Vienna  
tracingspaces.net

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19:00

## Opening: Approximation to a color negative

flat1

Radetzkystr. 4, 1030 Vienna  
flat130.wixsite.com

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19:00

## Opening: Briefs

Medienwerkstatt Wien

Neubaugasse 40a, 1070 Vienna  
medienwerkstatt-wien.at

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19:00

## Opening: Peter Köllerer

SUPER

Schönbrunner Straße 10, 1050 Vienna  
supersuper.at

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19:00

## Performance by So Young Park

8B®1

Weiglasse 8/B1/R1, 1150 Vienna  
kuntsverein.at

Saturday, 30.5.

12:00

## Indexing as Method, Day 2: In relation to architecture

Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

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13:45

## Guided Tour: In relation

Kunsthalle Wien Karlsplatz

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14:00-18:00

## Opening hours all spaces

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14:00

## practicing embodied perspectives #4 / DAY 2

Im\_flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna  
imflieger.net

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15:00

## Artist Talk: Luisa Kasalicky

Neuer Kunstverein Wien

Ljuba-Welitsch-Promenade 20/2, 1030 Vienna  
nkw.network

Saturday, 30.5.

15:00

## Hobby Horsing Workshop

 Golfklub

Leebgasse 35/Werkstatt, 1100 Vienna  
golfklub.org

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15:00

## (W)Hole in One. Urban Cross Golf Tournament

 Museum Nordwestbahnhof

Nordwestbahnstraße 16, 1200 Vienna  
tracingspaces.net

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15:00

## Workshop Performance by Ivanka Custodio and Judy Fugoso

 8B@1

Weiglasse 8/B1/R1, 1150 Vienna  
kuntsverein.at

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16:00

## Festive Good-bye! with Steffi Parlow and many friends

 1zwei3

Jägerstraße 62 - 64, Stiege 13, 1200 Vienna  
@1zwei3\_official

Saturday, 30.5.

16:00

## The Season of Narratives

 Der Betrieb

Vogelweidplatz 13, 1150 Vienna  
archipelago.at

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18:00

## Adachemiker Masquerade Ball

 ada

Wattgasse 16/6, 1160 Vienna  
artisticdynamicassociation.eu

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18:00

## Bögdana Kosmina & Herbert Justnik: Emergency Hardcore

 hoast

Große Sperlgasse 25, 1020 Vienna  
hoast.net

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19:00

## Artist Talk: Kathrin Kloeckl Stan in conversation with curator Carola Fuchs

 Studio Offbeats

Lindengasse 63/2/14, 1070 Vienna  
offbeats.studio

Saturday, 30.5.

19:00

Opening: Bela Demirkalp

Can

Schnirchgasse 14, 1030 Vienna  
thecan.info

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19:00

Panel discussion with Daryan  
Knoblauch and guests

MAGAZIN

Rembrandtstraße 14/1a, 1020 Vienna  
architektur-im-magazin.at

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19:30

Twentysix: (M)emory

KUNSTVEREIN GARTENHAUS

Piaristengasse 26/2, 1080 Vienna  
kunstverein-gartenhaus.com

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20:00

Collectors Evening

new jörg

Jägerstraße 56, 1200 Vienna  
newjoerg.at

Sunday, 31.5.

12:00

Indexing as Method, Day 3: Beyond  
the limits of the text

Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

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13:45

Guided Tour: Beyond

Kunsthalle Wien Karlsplatz

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14:00-18:00

Opening hours all spaces

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14:00

Closing: Jonas Morgenthaler

Cache

Millergasse 20/4, 1060 Vienna  
@cache.wien

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14:00

Intercontinental Breakfast

LAURENZ

Linke Wienzeile 36/1c, 1060 Vienna  
laurenz-space.com

Sunday, 31.5.

14:00

practicing embodied perspectives

#4 / DAY 3

● Im\_flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna  
imflieger.net

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14:00

Workshop, Gathering: Mai Ling  
Mobile Kitchen x Tofu Stand

● 8B®1

Weiglasse 8/B1/R1, 1150 Vienna  
kuntsverein.at

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15:00

Guided tour of the exhibition: Farm  
Index

● Golfklub

Leebgasse 35/Werkstatt, 1100 Vienna  
golfklub.org

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16:00

The Season of Narratives

● Der Betrieb

Vogelweidplatz 13, 1150 Vienna  
archipelago.at

Sunday, 31.5.

18:00

Performance: So Young Park

● arka arka

Stammgasse 11, 1030 Vienna  
@arka\_arka\_wien

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18:00

Screening & Talk: happiness as  
resistence III. EATING THE RAINBOW,  
Natalia Gurova, Transcultural  
Emancipation & Raashish India

● FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

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18:00

SHARING SESSION: Unearthing  
Female Voices

● MOTHERBOARD

Castellezgasse 36-38/T20, 1020 Vienna  
@motherboard2.0

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from 18:00

Festival Closing

○ CENTRAL GARDEN

Untere Donaustraße 41, 1020 Vienna  
centralgarden.at

# INDEXING AS METHOD: TOWARDS, IN RELATION, BEYOND

a talk series curated by  
Michał Leszuk

Friday, 29.5.  
Saturday, 30.5.  
Sunday, 31.5.  
12–1:30 pm

 Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

What does it mean to index independent art spaces—not merely as a cataloguing exercise, but as a critical method? Across three days, this discursive program uses the index as both a practical and conceptual tool: a way of locating, situating, and moving through ideas that resist neat categorisation.

Each day takes a different positional stance. *Toward* asks how independent spaces cultivate criticality from within conditions of precarity, embracing unpredictability as methodology rather than obstacle. *In Relation* examines how architecture is never a neutral backdrop but an active participant in the production of meaning, and how independent spaces navigate—and think—the environments they inhabit. *Beyond* explores the limits of institutional language, asking what alternative textual and discursive strategies emerge when spaces are free to determine how, when, and whether text appears at all.

Together, the three days propose that indexing is not a passive act of listing but an active, positional practice—one that independent spaces are uniquely placed to perform.

Michał Leszuk

At the same time, the exhibition *Lebt und arbeitet in Wien* is on view at Kunsthalle Wien Karlsplatz.

Friday, 29.5.

12:00

# DAY 1: TOWARDS THE CRITICALITY OF INDEPENDENT SPACES

Independent spaces operate not from a position of external judgment, but from within a state of simultaneous empowerment and disempowerment— knowing the problems of precarity, instrumentalization, and self-exploitation while continuing to work anyway. Drawing on Irit Rogoff's distinction between critique and criticality, this discussion proposes that independent spaces embrace spontaneity and unpredictability not merely as necessity but as methodology, refusing conventional metrics and measurement systems. The question is not how to achieve stability, but how to inhabit precarious conditions differently and produce knowledge from within them.

## Panelists

- **Natalija Paunić**  
(Autokomanda, Belgrade)
- **Attilia Fattori Franchini & Christina Linher**  
(Kunstverein Gartenhaus, Vienna)
- **Gina Merz**  
(Kunstverein Kevin, Vienna)

Saturday, 31.5.

12:00

# DAY 2: IN RELATION TO ARCHITECTURE

Independent art spaces rarely have the luxury of the neutral white cube— architectural contexts are assertive and meaning-producing. Drawing on Dan Graham and James Meyer, this discussion asks how curators and artists work with rather than against prescribed architectural environments. Ornate moldings, domestic scale, or industrial ruin are not obstacles but active participants in the exhibition. Independent spaces may ultimately offer a more honest acknowledgment of the inescapable relationship between art, architecture, and display.

## Panelists

- **Aaron Amar Bhamra & Monika Georgieva**  
(LAURENZ, Vienna)
- **Niclas Schöler**  
(PILOT, Vienna)
- **Robert Müller**  
(Angewandte University Gallery & Nousmoules, Vienna)

Sunday, 31.5.

12:00

## DAY 3: BEYOND THE LIMITS OF THE TEXT

Unlike institutions bound by press releases and catalogue essays, independent spaces have the freedom to rethink if, how, and when text appears. This discussion examines the alternative textual strategies that emerge from this latitude—reading groups, publications-as-exhibitions, language as medium. It also asks how critical writing about independent spaces should differ from conventional art criticism, given their different scales and temporalities. Textual freedom is both an opportunity and a responsibility.

### Panelists

- Franz Thalmair  
(independent, Kunstraum Lakeside, Klagenfurt)
- Bryony Dawson  
(independent writer, Vienna)
- Alicja Melzacka  
(CELADOR, Brussels)
- Bea Ortega Botas  
(JUF, NYC & Vienna)

# TOURS & THEMES

Suggested thematic entry points to start your personal festival tour. Guided tours also begin Friday, Saturday and Sunday, 1:45 pm at Kunsthalle Wien Karlsplatz.

Throughout the tour, this programme explores spaces where art unfolds at life scale—not elevated, not behind glass, not separated from everyday life, but at 1 to 1: a bar as a gallery, a queer-feminist studio in a Gemeindebau, a counter-gallery without thresholds, hobbyhorsing and flags in public space.

A suitcase from Kyiv, unspoken words collected in a phone box, books sorted by color rather than title, a private collection—several exhibitions use “archive” as explicit vocabulary but mean something anti-monumental by it: not institutional preservation, but the urgent, sometimes precarious act of keeping things alive.



1 Jonas Morgenthaler:  
FEATURES  
Cache

2 Rebecca Merlic:  
KissatenVienna.exe  
discotec

3 Group exhibiton:  
Office Party  
global international

4 Group exhibition:  
Farm Index  
Golfclub

5 Oscar Amadé Bonaventure  
Götz: Will I fly again?  
Grossraum

6 Andreas Fogarasi: Branding the  
Public (Austria)—raising flags  
museum in progress

7 Group exhibition: Figure out  
Wanna Castronovo, Sandra  
Lafenthaler, Helene Litorelle,  
Ania Zorh  
prolet.AIR

8 Group exhibition: Imagining  
Queer Utopia  
Queer Museum Vienna

9 Peter Köllerer: GÄSTE  
SUPER

10 Aldo Giannotti: W.T.F. /  
Bernhard Fruer: Double  
O negative  
Ve.Sch

1 Niklas Feinik & Tuure Leppänen:  
resin in my brain glues my  
pictures together  
dito

2 Laurus Edelbacher:  
Meta Archive  
Fabrikraum

3 Bögdana Kosmina:  
Emergency Suitcase  
hoast

4 Rey Akdogan, Valentina Triet:  
act II  
KUNSTVEREIN GARTENHAUS

5 Pablo Chiereghin & Christine  
Baumann: Anstelle der Stille  
KUNSTZELLE

6 Group exhibition: flowers  
LAURENZ

7 Group exhibition:  
Briefs  
MEDIENWERKSTATT WIEN

8 Group exhibition: In Turns  
Prosopopoeia

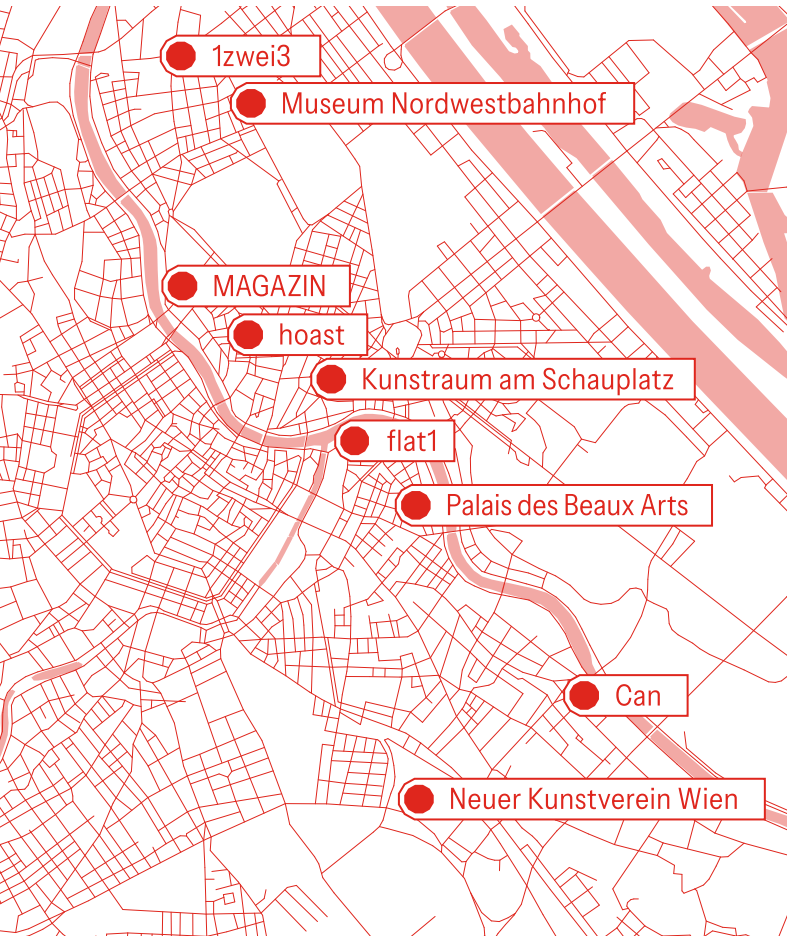
9 Group Exhibition:  
Spiralbindung  
Salon für Kunstbuch / Archive

10 The Collection of  
Stefan Auer  
UA26

11 Anna Loureiro Fernandes:  
Personalized Archive Network  
VINZENZ

# BY BIKE

From municipal housing to an urban development district, via a former horse stable in Leopoldstadt to a palais with a public presence: how dependent are spaces on the city and its structures, and how do they, in turn, reshape the city? Hop on your bike and explore Vienna's evolving landscape of art, architecture, and the Danube Canal on this tour.



# DÉRIVE - HORIZONT STADT

The journal *dérive - Zeitschrift für Stadtforschung* is celebrating a quarter of a century of urban research with an exhibition spreading over the city. Occupying different independent spaces, *DÉRIVE - Horizont Stadt* is a stroll through Vienna and explores topics such as landscape, public space and appropriation, architecture, work, memory, alternative geographies and activism.

Curated by Andreas Fogarasi, Michael Klein, Paul Rajakovics



- 1 Anna Meyer, Herwig Turk,  
Johanna Tinzl  
FLUCC
- 2 Lotti Brockmann Cäcilia Brown  
/ Halt+Boring (Catrin Bolt,  
Marlene Haring) / Anna  
Jermolaewa / Jakob Kolding  
Transparadiso (Barbara Holub,  
Paul Rajakovics) / Simone  
Barlian & Viktoria Schlög  
SUSSUDIO

- 3 Sabine Bitter & Helmut  
Weber Eva Engelbert /  
Michael Hieslmair & Michael /  
Zinganel / Dorit Margreiter /  
Christoph Schäfer  
Sehsaal
- 4 Katrin Hornek / Allan Sekula /  
Selma Selman  
Size Matters
- 5 Aldo Giannotti: W.T.F  
Ve.Sch

the exhibition continues at:  
Bezirksmuseum Mariahilf



# SOLO EXHIBITIONS

Independent Spaces often work closely with individual artists, offering visitors focused time with a single practice. On 2026.index.wien, you will find a wide range of other filtering options to help you narrow down the program according to your personal interests.

→ 1010

Sophie Gogle

● 20 20

Leon Höllhumer

● VAN

→ 1080

Rey Akdogan /  
Valentina Triet

● KUNSTVEREIN  
GARTENHAUS

→ 1020

Asta Lynge

● Kevin

→ 1050

Ava Binta Giallo

● school

→ 1090

Martina Lajczak

● Plateau

Bögdana Kosmina

● hoast

Peter Köllerer

● SUPER

Felizitas Moroder

● Nectar

Daryan Knoblauch

● MAGAZIN

→ 1060

Andreas Fogarasi

● museum in  
progress

→ 1150

Laurus Edelbacher

● Fabrikraum

→ 1030

Peter Kutin

● FOX

Jonas Morgenthaler

● Cache

Irena Pejčić

● viktorija

Anna Lerchbaumer

● Palais des  
Beaux Arts

Oscar Amadé  
Bonaventure Götz

● Grossraum

Ana Loureiro  
Fernandes

● VINZENZ

Bela Demirkalp

● Can

Bernhard Fruer / Aldo  
Giannotti

● Ve.Sch

→ 1180

Vanessa Schmidt

● PILOT

→ 1040

Laurids Oder

● Pech

→ 1070

Kathrin Kloeckl Stan

● Studio  
Offbeats

→ 1200

Hannah Imhoff

● new jörg

Rebecca Merlic

● discotec

Channatip Chanvipava

● BEK Forum

Katja Svejkovsky

● Ministry of  
Artists

# PARTICIPATING SPACES

66 participating spaces collectively open their doors between 2–6 pm on all three festival days.

## 1zwei3

Jägerstraße 62 - 64, Stiege 13, 1200 Vienna  
@1zwei3\_official

1zwei3 is an exhibition space run by Amelie Bachfischer, Theresa Hattinger and Magdalena Kreinecker. It is located in a Gemeindebau in Vienna's 20th district.

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## 8B®1

Weiglasse 8/B1/R1, 1150 Vienna  
kuntsverein.at

8B®1 was established in early 2025. Located in the 15th district in Vienna, it functions as the basis of operations of kuntsverein. The association pursues the goal of supporting and promoting artists and cultural workers from all disciplines (visual and performing arts, film, literature, etc.) who identify as queer and/or post\*migrant. Within this framework, we organize various types of events, exhibitions, and experimental discursive formats. As a collective, we also support the production of independent works, their development, distribution, and reflection.

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## 20 20

Dr. Karl-Lueger.Platz 4b/V1, 1010 Vienna  
@20\_20\_showcase

20 20 is a showcase for commissioned site specific contemporary art exhibitions and conceptual comments. Local and international artists are invited to present a work of art for a extended period of time. As the exhibition space comes in the form of a showcase, the works are visible around-the-clock and accessible to interested art lovers as well as passersby. Accompanying every exhibition is an interview with the artist on their project and their artistic approach and interests in general. The interview is available on site and on the instagram account.

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## ada

Wattgasse 16/6, 1160 Vienna  
artisticdynamicassociation.eu

ada is an off-space located at Wattgasse 16, in an abandoned apartment. It was initially used on a short-term basis as a stopgap solution after a temporary use project elsewhere fell through, and has occupied the space permanently since 2016. In the 10 years since its founding, the art association ada—artistic dynamic association—has become an integral part of the Ottakring off-scene. In addition to monthly exhibitions, the space also hosts readings, DJ lectures, and small concerts.

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## arka arka

Stammgasse 11, 1030 Vienna  
@arka\_arka\_wien

arka arka is an off-space based in the souterrain of Stammgasse in Vienna. From being the artist studio of a renowned Austrian painter E.

Fuchs, to then being used as a storage and possibly demolished in the future—this space is transient by design. The idea of arka arka is to bring together like-minded people and offer space for individual and collective artistic expression. We want to build networks, and foster international and local exchange, becoming vocal supporters of diversity and each other.

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## BARIS

Seitenberggasse 7, 1160 Vienna  
@baris\_1533

BARIS is a curatorial project founded in Vienna by Katřina Čemme. It approaches exhibitions not as neutral formats but as constructed situations in which theory, labour, and social relations become visible and operative. Through small-scale and site-responsive projects, BARIS treats exhibition-making as a method shaped by collaboration, spatial sensitivity, and the conditions that support artistic work.

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## BEK Forum

Schleifmühlgasse 6/im Hof, 1040 Vienna  
bekforum.com

BEK Forum is a production platform for art and research, with a focus on project-based collaboration with artists and imaginative forms of exhibition and performance.

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## Cache

Millergasse 20/4, 1060 Vienna  
@cache.wien

A small space hosting solo-presentations in a former garage, co-run by artists and curators.

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## Can

Schnirchgasse 14, 1030 Vienna  
thecan.info

Exhibition space for national and international contemporary art

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## Der Betrieb

Vogelweidplatz 13, 1150 Vienna  
archipelago.at

Der Betrieb is an art space in Vienna's 15th district established by choreographers Alexander Gottfarb and Anna Maria Nowak. It was created out of their desire to offer an alternative to commercial spaces such as shops, cafés and beauty salons. Der Betrieb is a place of togetherness where audiences are welcome free of charge and spend their time watching, reflecting and participating in dance and artmaking.

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## discotec

Schleifmühlgasse 12-14, 1040 Vienna  
discotec.art

discotec was founded to create an independent platform for artists and curators in the field of new media and performance in contemporary art. Our program reflects on a society that is faced with a digitalized world and a digitalized discourse. We must deal with its demands, while embracing the artistic possibilities that come along. Together with a diverse set of artists and collectives invited for our shows, we are aiming to transport these topics to a broader audience. At the same time, we are trying to challenge conventional exhibition formats in this culturally exciting street of Vienna.

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### ● dito

Hermannsgasse 18/2, 1070 Vienna  
ditodito.xyz

An artist-run Off-Space for contemporary art.

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### ● Fabrikraum

Johnstrasse 25-27 R02/2, 1150 Vienna  
fabrikraum.org

Kultur und Kunstverein FABRIKRAUM is a non-profit cultural association based in Vienna. Founded in 2018, our collective creates a platform for artists, curators, and researchers to share work and collaborate. We organize workshops, seminars, lectures, exhibitions, public interventions, fairs, artist talks, and discussions, embracing multidisciplinary approaches and new media art.

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### ● flat1

Radetzkystr. 4, 1030 Vienna  
flat130.wixsite.com

flat\_artspace is a Vienna-based art space that develops its program around an annually selected theme—creating an open, flexible experimental space rather than a static exhibition venue. Six exhibitions per year address the respective theme in a fragmentary, deliberately contradictory manner and from shifting perspectives. flat1 sees itself as a collective space for thought and production that facilitates exchange and networking among local and international artists beyond commercial structures.

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### ● FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

FLUCC is an experimental cultural venue dedicated to contemporary art, music, and club culture. Located directly at Praterstern, it features two accessible spaces with natural light, two stages, as well as terraces and an outdoor seating area. Founded in 2002 as an artists' initiative, it is now a hub for diverse communities. The program ranges from concerts and club nights to exhibitions, readings, film screenings, symposia, workshops, and markets. The architecture serves as a giant display for large-format posters, which are visible in public spaces 24/7.

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### ● Fotogalerie Wien

Währinger Straße 59, 1090 Vienna  
fotogaleriewien.at

FOTOGALERIE WIEN is constituted as an “association for the promotion of artistic photography and new media” and sees itself as an information gallery. Founded in 1981 by Josef Wais, seven artists began exhibiting in the current premises of FOTOGALERIE WIEN in the Werkstätten- und Kulturhaus (WUK) in 1982. The aim then, as now, was to show contemporary photographic art, interdisciplinary projects and new media. Today, a team of ten artists and theorists curate thematic exhibitions based on numerous submissions and ideas.

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### ● FOX

Marxergasse 16, 1030 Vienna  
fox-vienna.com

The exhibition space FOX, which opened in 2015, is the successor exhibition project of the art association offspace (founded in 2000). The artistic director is the visual artist and musician Udo Bohnenberger. The programming attempts to represent national and international contemporary art by different generations of artists.

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### ● global international

Gerlgasse 17, 1030 Vienna  
@globalinternational\_2020  
Art space in 1030 Vienna.

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### ● Golfklub

Leebgasse 35/Werkstatt, 1100 Vienna  
golfklub.org

The g.o.l.f. Club is a nonprofit arts and culture association located in the heart of Vienna's 10th district, with a focus on interdisciplinarity and outreach. Since 2022, the club's space has served as a versatile venue, functioning as an artists' studio, an outreach space, and open workshops.

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### ● Grossraum

Gumpendorfer Straße 118a/4-5, 1060 Vienna  
@grossraum.wien

Grossraum is a creative community space and association that organizes events such as art exhibitions, flea markets and workshops with various artists. Our aim is to be a kind of counter-institution to the conventional gallery, where an inclusive space for art & culture is created for everyone. We try to keep our “access restrictions” (rent etc.) extremely low to enable everyone to hold an exhibition. We host national but also international artists.

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## ● hoast

Große Sperlgasse 25, 1020 Vienna  
hoast.net

hoast is an independent artist-run space in Vienna, operated by visual artists Wolfgang Obermair and Ekaterina Shapiro-Obermair. Since its foundation in 2017, around a hundred exhibitions and events have taken place at hoast or other locations in cities including Salzburg, Odesa, Prague, Turin, and Madrid. The curatorial program connects local and international art scenes with a particular focus on artistic positions from Central, Southern, and Eastern Europe.. In 2020, hoast was awarded the City of Vienna Off-Space Prize.

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## ● Im\_flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna  
imflieger.net

Im\_flieger is an artists' initiative – by artists for artists – that has been creating a stimulating public space for contemporary dance, performance and transmedia art since 2000. The focus is on local, national and international networking, process-oriented production and publication, artistic discourse and research.

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## ● Improper Walls

Reindorf-gasse 42, 1050 Vienna  
improperwalls.com

Improper Walls is a multidisciplinary, intercultural art platform founded and run by migrant cultural workers as a non profit art association in Vienna's 15th district. Our goal is to rethink curatorial practice by understanding art as a tool for social reflection and transformation. We recognize the social, cultural, and political dimensions of both artworks and curatorial work, understanding exhibitions as spaces for critical thinking, collective learning, and solidarity in action.

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## ● Kevin

Volkertplatz 14, 1020 Vienna  
kevinspace.org

Kevin (previously Kevin Space) is a Vienna-based Kunstverein dedicated to facilitating new artistic productions. Kevin is interested in fostering dialogues between local and international contemporary artists through exhibitions as well as performative and discursive formats.

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## ● Kulturdrogerie

Gentzgasse 86-88, 1180 Vienna  
kulturdrogerie.org

The Kulturdrogerie is based in a former drugstore and offers artists studio space, production facilities as well as exhibition space. The association was founded in 2005 by the artists Markus Hiesleitner and

Franz Tišek. The Kulturdrogerie is an experimental art space that serves as a testing ground and provides conceptual and technical handholding to artists to realise their works. By making art visible and accessible also in public space, the Kulturdrogerie invites an enhanced engagement with contemporary art.

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## ● Kunstraum am Schauplatz

Praterstrasse 42, 2. Innenhof, 1020 Vienna  
k-r-a-s.com

The Kunstraum am Schauplatz is located in the premises of a former horse stable in Leopoldstadt. It was founded in 2008 by Lukas Willmann, who has directed it ever since. The art space's profile and mission is to function as a project space, commissioning exhibition concepts and formats from a rotating group of independent curators. A key focus is the presentation of mid-career artists: national and international curators and artists are invited in a balanced ratio.

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## ● KUNSTVEREIN GARTENHAUS

Piaristengasse 26/2, 1080 Vienna  
kunstverein-gartenhaus.com

KUNSTVEREIN GARTENHAUS is a not-for-profit space in Vienna, dedicated to displaying and commissioning contemporary art, supporting international and Austria-based artists to pursue new directions and exhibit critical work. With a focus on film, performance, sound and new writing, the program supports interdisciplinary practices and under-represented positions. Each year unfolds as a series of exhibitions critically expanded and in dialogue with an active public program of performances and events. KUNSTVEREIN GARTENHAUS operates as an exhibition space, publishing house and community platform.

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## ● KUNSTZELLE

WUK (Währinger Straße 59), 1090 Vienna  
wuk.at

The KUNSTZELLE, a former phone booth in the courtyard, is the smallest exhibition space at the WUK. For over 15 years, it has served as a venue for artistic installations and interventions. Since 2006, around 100 artists have taken this minimalist structure as their playground and brought their project ideas to life. As a result, the unique space has been continually reimagined. The KUNSTZELLE is curated by Christine Baumann, who initiated the project, and Pablo Chiereghin.

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## ● LAURENZ

Linke Wienzeile 36/1c, 1060 Vienna  
laurenz-space.com

The projects we realise under Laurenz are often concerned with expanding the traditional understanding of exhibition-making and draw inspiration from different disciplines. Hosting and working with the

existing conditions – often thematising them and allowing them to take the main role rather than merely serving as a context, is an important part of our collective practice and the way we communicate with artists and cultural practitioners. By focusing on a more discursive approach, we seek to create new and nurture existing relationships within the cultural field.

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### ● LLLake

Zaha Hadid Platz, 1220 Vienna  
LLLLL.at

LLLake is part of the LLLLL Association for Contemporary Art and its Public Art Program. LLLake is an exhibition concept built from and around a 40-foot shipping container and is located on the north shore of Seestadt Lake at Zaha Hadid Square.

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### ● MAGAZIN

Rembrandtstraße 14/1a, 1020 Vienna  
architektur-im-magazin.at

MAGAZIN is an exhibition space for contemporary architecture in Vienna run by Jerome Becker and Matthias Moroder. MAGAZIN presents the work of local and international architects in solo exhibitions that are especially conceived for the spaces in the Rembrandtstrasse location—framed by corresponding lectures, panel discussions and publications.

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### ● Medienwerkstatt Wien

Neubaugasse 40a, 1070 Vienna  
medienwerkstatt-wien.at

The Medienwerkstatt Wien was founded in 1978 as a non-commercial video studio. Through the implementation of several participatory media projects, it became Austria's most important center for independent media production in the early 1980s. It is thus one of the longest-running models of its kind, which—run as an artists' collective—has reflected, communicated, and helped shape the ongoing development of media art in both technological and theoretical spheres.

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### ● Ministry of Artists

Allerheiligenplatz 15/2, 1200 Vienna  
ministryofartists.com

MoA Wien is a multidisciplinary art living room that offers a cross-disciplinary space for networking and solidarity among artists, cultural practitioners, and the public. As a playground for art in all its forms, it is embraced and cherished at the Ministry in a joyful, non-elitist atmosphere.

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### ● MOTHERBOARD

Castellezgasse 36-38/T20, 1020 Vienna  
@motherboard2.0

MOTHERBOARD Feminist Ecological Laboratory & Exhibition Space. Named after the mainboard in computing—a nervous system connecting and powering components—it functions as a hosting body, infrastructural matrix, and mother for artistic research, exchange, and practice. At the intersection of creation, education, activism, and togetherness, it is both vessel and system: a space of embodied knowledge, soft resistance, collective reimagination, planetary care...

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### ● museum in progress

Hofmühlgasse 17/2/25, 1060 Vienna  
mip.at

museum in progress is a non-profit art initiative founded in 1990. Its exhibition activity concentrates on contemporary art in media, public and virtual spaces like newspapers, magazines, billboards, building fronts, flag poles, television, concert halls and the Internet. The context-dependent and temporary art projects of this immaterial museum aim at the interface between art and everyday life. It therefore has an inherent social dimension, with a particular commitment to the diversity and freedom of contemporary art production, while at the same time fostering public social discourse.

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### ● Museum Nordwestbahnhof

Nordwestbahnstraße 16, 1200 Vienna  
tracingspaces.net

Under the label “Museum Nordwestbahnhof,” Tracing Spaces collects narratives and artifacts from the rich history of Vienna's Nordwestbahnhof, which are made accessible to a wider audience through various exhibition formats both indoors and on the vacant lot of the decommissioned freight terminal. The long-term goal of this initiative is to reintegrate these narratives as identity-forming markers into the newly emerging urban development area here and to establish the museum as a local cultural center in one of the historic warehouses on the site.

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### ● Nectar

Arndtstraße 70, 1120 Vienna  
@nectarprojects

Nectar is a practice committed to the promotion of contemporary art and culture. As an experimental exhibition format and curatorial research project, it seeks and facilitates contact and discourse within the context of artistic practices. Nectar inhabits (often vacant) spaces upon invitation in very close collaboration with local and international artists, playfully questioning categorisation and expectations in order to let go of them again and again as an exercise.

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### ● Neuer Kunstverein Wien

Ljuba-Welitsch-Promenade 20/2, 1030 Vienna  
nkw.network

The Neue Kunstverein Wien (NKW) is an interdisciplinary space for exhibitions, artistic interventions, and discourse. The NKW's goal is to go beyond established institutions and offer Austrian and international artists a laboratory and "free zone" for the exchange, production, and presentation of contemporary art.

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### ● new jörg

Jägerstraße 56, 1200 Vienna  
newjoerg.at

Founded in 2013, new jörg is an artist-run-space in Vienna which focuses on solo-exhibitions by Austrian as well as international artists. Furthermore it is hosting lectures, performances and concerts. new jörg is publishing it's own set of artist-editions and publications.

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### ● Palais des Beaux Arts

Löwengasse 47a, 1030 Vienna  
palaisdesbeauxarts.at

Hosting a collection of commissioned artworks and texts, the Palais des Beaux Arts Wien surrounds an Art Nouveau building of the same name from 1908. Without a key to access the building, artists are invited each year to engage with the violent past, shaky present, and potential futures of the site. Here, the institutional framework takes on multiple roles of occupation, probing whether, and how, artistic interventions can apply pressure to larger technological, aesthetic, and political surfaces, if at all.

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### ● Pech

Große Neugasse 44/2, 1040 Vienna  
pech.is

Pech commissions site-sensitive solo presentations in close collaboration with Austrian and international artists. The program is dedicated to the minor, ambiguous, hesitant, self-assertive qualities of contemporary art.

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### ● PHILOMENA+

Heinestraße 40, 1020 Vienna  
philomena.plus

PHILOMENA+ is a platform for artistic exchanges and collaborations between West Asia, North Africa, Europe and Vienna. The space exists since 2018 and is located near to Praterstern in the second district of Vienna. The ground floor premisses in a former shop with a big window to the pedestrian zone are used for exhibitions and residencies at the same time.

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### ● PILOT

Hans-Sachs-Gasse 27/4, 1180 Vienna  
@pilot.vienna

PILOT is a project space founded in 2017 by three roommates and artists, who decided to use their grand Durchgangszimmer (a connecting room) as an exhibition space. PILOT has been run in different constellations with a wide variety of artistic projects having been realised at regular intervals, with Niclas Schöler currently in charge of the programming. PILOT is a platform for a wide spectrum of different artistic positions, with a special curatorial focus on feminist and queer positions.

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### ● Plateau

Sechsschimmelgasse 10, 1090 Vienna  
plateauvienna.com

Plateau is a project and exhibition space currently organized by Laura Egger-Karlegger, Natalia Philomena Jobe, Anna Pech, and Jana Tack, with the aim of providing artists with a platform for the independent development and implementation of cultural projects. With the aim of making a broad spectrum of artistic forms of expression as accessible as possible and providing insights into diverse and individual artistic production processes, solo and group exhibitions, readings, performances, and workshops are organized.

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### ● prolet.AIR

Linke Wienzeile 72/2/19, 1060 Vienna  
@prolet.air

prolet.AIR studio is a queer-feminist workspace for art and culture where joint exhibitions and community events are organized and hosted. The studio is located in the Hubert-Feilnreitner-Hof in Vienna's 6th district, a meeting place where, since 2012, working-class artists and international cultural practitioners have been able to network, exchange ideas, and build long-term collaborations.

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### ● Prosopopoeia

Bärenbrunnen (Margaretengürtel 80), 1050 Vienna  
prosopopoeia.org

Prosopopoeia is an exhibition space, program and host for text- and language-based artistic practices. Founded in 2023 by Inga Charlotte Thiele, Prosopopoeia explores different forms of communality and articulates the consciousness that writing as well as art making are social gestures. Prosopopoeia (Greek προσωποποιία; prosōpopoīa) is a rhetorical device in which a speaker or writer communicates to an audience by speaking as another person or object.

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### ● puuul

Stolzenthalergasse 6/1a, 1080 Vienna  
puuul.space

puuul is a versatile art space—a workshop, independent exhibition space, and studio all in one. The focus of its exhibition program is on solo shows, which provide opportunities to engage deeply with an artist's work. But there's plenty of room at puuul, and a key part of the project is

to remain open to ideas, projects, and flights of fancy.

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### ● Queer Museum Vienna

Otto Wagner Areal, ehem. Dir., Baumgartner Höhe 1/Stiege, 1140 Vienna  
queermuseumvienna.com

QUEER MUSEUM VIENNA is a self-organised, non-profit collective that treats art as a practice of resistance and re-imagination. We fight against patriarchal structures and engage in activism for LGBTQIA+ rights through queering participatory and inclusive practices. We operate with limited financial means and is driven mainly by voluntary engagement. Yet it is already holding its name as an established institution: the founding of a Museum as an appropriation of power asserts that Queer art and culture not only need this space, but are taking it now.

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### ● Salon für Kunstbuch / Archive

Luftbadgasse 16, 1060 Vienna  
sfkb.at

Salon für Kunstbuch was founded in 2007 by Bernhard Cella as a long-term artistic project and views publishing, collecting, and presenting as interconnected artistic practices. Since 2019, S.F.K.B. has operated as an independent publisher, archive, and online platform for artist books and artistic publications. Its publishing space in Vienna serves as a workspace, archive, and exhibition venue.

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### ● school

Grüngasse 22, 1050 Vienna  
weloveschool.org

school is a space and collective founded by Yasmina Haddad and Andrea Lumplecker in 2011. school's main series PERFORMATIVE SCREENINGS focuses on the screening as a frame, and defines a specific realm within selected artistic positions that employ performative strategies and relate to (political) realities. THE OBJECTIVE is an additional series that places the object at centre, where its condition—being part of the art world, or of a living reality?—might sometimes be unclear. Again, the aesthetic becomes a productive site of critical potential and triggers questions, discourse and change.

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### ● Sehsaal

Zentagasse 38, 1050 Vienna  
sehhaal.at

sehhaal is both an art project and a project space. As such, it is open to artistic, architectural, and socio-political expressions that reflect contemporary understandings of space.

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### ● Size Matters

Margaretenstrasse 110, 1050 Vienna  
sizematters.club

SIZE MATTERS is an exhibition space of approximately 10 square meters, featuring large display cases facing Margaretenstrasse, which specializes in presenting two artistic works that engage in a dialogue.

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### ● Sternstudio

Mayergasse 7/2, 1020 Vienna  
sternstudio.at

An exhibition space with direct access on a side street of Praterstrasse, near Praterstern. Hosting exhibitions since 2010, with no commercial focus; open to invited artists, collaborative projects, and curated, funded exhibitions. The space measures just over 40 square meters and imposes no restrictions on medium, style, theme, or duration.

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### ● Studio Offbeats

Lindengasse 63/2/14, 1070 Vienna  
offbeats.studio

Studio Offbeats was founded in the fall of 2023 by the Viennese artist and curator Alexander Felch. As part of the Studio Offbeats series, events in the fields of visual arts, performance, literature, and sound art are held. The series showcases artists who present drafts and concepts of their artistic work at various stages of the creative process and open them up for discussion. Participating artists are offered a “safe space” where they can experiment with and discuss their work before presenting it in an institutional context.

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### ● Studio Wurlitzer

Wurlitzergasse 40, 1160 Vienna  
studiowurlitzer.com

Studio Wurlitzer is an association for transdisciplinary art and culture in the 16th district. We are a space for exhibitions, workshops, get-togethers and we operate studio spaces. Up to seven artists in a wide variety of visual art fields work here.

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### ● SUPER

Schönbrunner Straße 10, 1050 Vienna  
supersuper.at

SUPER operates somewhere between suggestion, doubt, megalomania, and self-irony. As both a collective fantasy and an individual act, decisions that oscillate between subversion and affirmation seem obsolete within SUPER's conceptual space. For the ideas, events, and artistic practices surrounding and within SUPER do not follow the logic or rhetoric of a program. They overwhelm the script of their own production.

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## ● SUSSUDIO

Wolfgang-Schmälzl-Gasse 19, 1020 Vienna  
sussudio.at

SUSSUDIO is an art space founded by artist Katharina Stiglitz and architect and designer Stephan Vary. SUSSUDIO is an artistic and curatorial project dedicated to promoting and raising awareness of Austrian and international perspectives in art, design, and architecture. The goal is to develop a high-quality and diverse program with a focus on solo and group exhibitions and multidisciplinary accompanying events.

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## ● Twinkler

Rieplstr. 7/1-2  
1100 Wien

Art space found in 2024. Close to the main station

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## ● UA26

Untere Augartenstraße 26/Top 27, 1020 Vienna  
ua26.at

UA26 was founded by Casandra Hermann in 2020. The non-profit project is dedicated to the reflection of artworks from the private collection in shifting contexts and creating a dialogue on current issues in contemporary art. Additionally UA26 is regularly hosting exhibitions by external curators and the artist-run initiative Loggia.

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## ● VAN

Treitlstraße 2, 1040 Vienna  
@van.artspace

VAN is a nomadic space in the back of Sophia Hatwagner's car, curated since 2020. This time appearing as a bar on the grass next to Kunsthalle Wien Karlsplatz — in case of bad weather, see Instagram or call +43 677 63166112 for the exact location.

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## ● VBKÖ

Maysedergasse 2, 1010 Vienna  
vbkoe.org

Vereinigung bildender Künstler\*innen Österreichs (VBKÖ) was founded in 1910 and is one of the pioneers of the early women artists' movement. It is still based in Vienna's 1st district today. The VBKÖ is a place that cultivates contemporary feminist art agendas, offers space for experimentation and promotes political and activist work - with the aim of creating a lively connection between historical debate and contemporary queer, feminist art production.

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## ● Ve.Sch

Mariahilferstraße 101, 1070 Vienna  
vesch.org

Ve.Sch sets out to be 'a space for everyone' - not just one particular clique, movement or age group - and to avoid the sense of hierarchy that is so prevalent in the artworld in general. "It's not about power!" But the real lesson from Ve.Sch is that it's not the most visible institution that make an art community (and the construction of a community is the real Ve.Sch programme), it's the less visible places like this.

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## ● viktorja

Viktoriagasse 5, 1150 Vienna  
viktorja.wien

Located on a quiet corner near Vienna's Westbahnhof station, our 73-square-meter street-level venue offers the perfect setting for a wide variety of events—from exhibitions to weekend seminars, workshops to pop-up stores, movie nights to chamber concerts, and readings to private parties. It is a space for ideas, experimentation, connection, and focus.

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## ● VINZENZ

Vinzenzgasse 24/1, 1180 Vienna  
@vinzenzwien

VINZENZ is an open art and cultural association in Vienna's 18th district that offers young artists a space for presentation, networking, and development. Weekly changing exhibitions as well as concerts, readings, and screenings foster interdisciplinary exchange. A low-threshold open call enables fair participation. Collaborations with universities and cultural institutions ensure quality. As an experimental venue, VINZENZ strengthens the local scene and creates sustainable connections between art and its audience.

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## ● WAF

Schadekgasse 6-8, 1060 Vienna  
wafgalerie.com

The WAF Gallery (Wiener Art Foundation) is an artist-run space in Vienna, founded in 2019. It is dedicated to contemporary art, supporting experimental and time-based practices. The space offers a platform for exhibitions, performances, and discourse, while its adjacent project space, WAF-nextdoor, enables flexible, short-term formats responding to current artistic developments.

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## ● Zink

Oskar-Kokoschka-Platz 2, 1010 Vienna  
@zink\_vienna

With this year's Independent Space Index Festival, Kunstverein Zink is taking a step in a perhaps unexpected direction. Having left Hintzerstraße, it now finds itself once again where, more than three years ago, we began to reflect on an independent space. After considering its functions and meanings, we now find ourselves in its future—one that has only just begun.

# ACCESSI- BILITY

Independent spaces are often found in unexpected places: a storefront, a basement, a private apartment, a window box, a back yard, the back of a car. You might not always find a sign pointing you to what you are looking for. This can be part of the experience.

## 1zwei3

Our space is located in the heart of a Gemeindebau and can be a bit tricky to find. Coming from Jägerstraße, enter the Johann-Kaps-Hof and walk straight ahead until you see a smaller building on the right. At its end, you'll spot 1zwei3 with a large window front and a lovely lawn in front. Our space has two floors — the upper one is accessible only via the staircase, and the ground floor via two small steps.

## 8B@1

The space can be reached by foot, bike, public transportation (U4 Station Schöbrunn, Bus 57A Hollergasse, 10A Schönbrunn, or tram lines 5, 9, 18, 49, 52, and 60 Rüdolfsheim Anschützgasse), or by car. All events and exhibitions organized by kuntsverein at 8B@1 are free, if not otherwise advertised. The space has two floors. The different floors are only accessible through ramps from the outside. Inside, only stairs connect the two floors. The space is not yet completely barrier-free: one of the rooms in the space is not yet fully accessible due to the lack of a ramp and the size of the door connecting the rooms. The space has one toilet, which is also not fully accessible.

## 20 20

The space is barrier-free. The exhibition can be viewed from the passageway.

## ada

ada is located on the first floor of a historic Viennese building. There is no elevator. There are approximately 30 steps to climb. We will do

our best to assist you in gaining access, but strictly speaking, our facility is not barrier-free.

## arka arka

the space is easy to find, U3 Landstrasse or U3 Rochusmarket are nearest stations. It's not a barrier free, it's not possible to visit on a wheelchair unfortunately.

## BARIS

Barrier-free entrance, one step to get to the elevator (small), space located in the 3rd floor.

## BEK Forum

During opening hours, please ring BEK Forum at the gate and push open. The ground floor main exhibition space is barrier-free accessible.

## Cache

Ground floor/courtyard, wheelchair accessible

## Can

yes, lift available

## Der Betrieb

Der Betrieb is easy to find, on the ground floor, with blue doors and windows. The space is wheelchair-accessible.

## discotec

The exhibition space is a storefront with large glass windows in a highly frequented part of Vienna, making it easy to find. However, unfortunately, there is a small step at the entrance (which can still be accessed with our help), and the exhibition space also includes a balcony area with a staircase. In any case, we are happy to be reachable by phone for visitors who need spe-

cial assistance accessing the space or who have any questions.

### ditto

not wheelchair accessible, stairs down to a basement

### Fabrikraum

The location is easy to find and it is on the ground level, however there are few steps to access the door. The toilette is not barriere-free.

### flat1

The entrance is right on Radetzkystraße and is easy to find; there is just one small step to navigate. (0699 12010203)

### FLUCC

The exhibition is accessible to all in public spaces. On the station side, large-format posters from “eating the rainbow,” curated by Ursula Maria Probst, are on display as part of the “happiness as resistance” series. Across from the Vienna Ferris Wheel, on the fence of the FLUCC Marina, *dérive*, the journal for urban research, is showcasing works to mark its 25th anniversary. The screening at 6:00 p.m. on Sunday is accessible via a stair lift.

### Fotogalerie Wien

The entrance to the Fotogalerie Wien is located in the courtyard of the WUK, across from the WUK Information Desk. The Fotogalerie Wien is wheelchair accessible.

### FOX

Accessible store front

### global international

Ground-floor corner unit, entrance with steps (ramp available)

### Golfklub

Entrance: brown garage door to the right of the front door. The entrance is followed by a ramp. Unfortunately, due to a few steps inside, the interior is not wheelchair accessible.

### Grossraum

The space is accessible and easy to find.

### hoast

The space is accessible directly from the street and is barrier-free.

### Im\_flieger

Basement space to the right of the main entrance, parklet in the public space in front of the entrance

### Improper Walls

The gallery is on the ground floor and accessible directly from the street with no steps and the door to the exhibition is big enough for a standard wheelchair, but the toilet is unfortunately not.

### Kevin

The entrance to Kevin is unfortunately not barrier-free: Three steps lead from street level into the exhibition space. A wheelchair-accessible public toilet 30 m from the space on the nearby market can be used.

### Kulturogerie

The Kulturogerie is barrier-free accessible.

### Kunstraum am Schauplatz

2. Courtyard, 0677 61796678

### KUNSTVEREIN GARTENHAUS

The main entrance to the space has a single step. The back entrance of the space is barrier-free. Access is available upon request via the main general entrance to the building (right side of the space entrance).

### KUNSTZELLE

Everything is easy and accessible

### LAURENZ

The exhibition space is located in the courtyard of the building. There is a bell that visitors can ring with “Laurenz” written on it in case the front door is closed. Laurenz has 2 exhibition spaces. The main exhibition space on the ground floor is wheelchair accessible. The second exhibition space on the first floor is unfortunately only accessible via the stairs.

### LLLake

LLLake is located in a public space and is accessible.

### MAGAZIN

MAGAZIN is located on the corner of Rembrandtstraße and Förstergasse. There is a step to enter the space.

### Medienwerkstatt Wien

Entrance in the backyard through a large door. Several flights of stairs; no elevator. Unfortunately, not at all wheelchair accessible. Access to the festival is clearly marked.

### Ministry of Artists

The Ministry is located in the basement; there are stairs (with a handrail) to navigate. The MoA team is happy to help!

### MOTHERBOARD

Address details: take the last Glasdoor City outbound and ring T20/Motherboard.

### museum in progress

The Stubenbrücke bridge connects the 1st and 3rd districts. It borders the Stadtpark and is within walking distance of Wien Mitte railway station. The Aspernbrücke bridge connects the 1st and 2nd districts. It spans the Danube Canal and is located near Urania, within walking distance of Schwedenplatz.

### Museum Nordwestbahnhof

Entrance at the gatehouse and barrier. The events take place outdoors and under the gas station canopy.

### Nectar

Ground floor, wheelchair accessible

### Neuer Kunstverein Wien

The NKW is at ground level and, thanks to its large doors, is easily accessible to everyone.

### new jörg

The exhibition space is accessible via one step from the street, on the corner at Jägerstraße/Pappenheimgasse

### Palais des Beaux Arts

The works on display are located in public space. They are installed at Rudolf-von-Alt-Platz, diagonally across from the Palais des Beaux Arts building, as well as on one of the building’s window grills. If you

experience any issues, please contact +436642048114.

### Pech

Just left of the main entrance of the building, three 20cm steps lead down into the souterrain.

### PHILOMENA+

Our venue is easy to find because it's a street-level venue and directly accessible from the pavement. It is also very easy to get to by public transport. Although, our entrance door is quite narrow (71 cm), so it will be difficult to enter with a wheelchair.

### PILOT

First floor, no elevator

### Plateau

The space is on the ground floor and does not have a direct door to the street. To get to the space, go through the front door and then take the first door on the right. There is a flight of stairs in front of the house, and about five flights of stairs leading to the space.

### prolet.AIR

Visitors should take an elevator to 5th floor, and then there are two more flights of stairs to 6th floor, where the studio is situated

### Prosopopoeia

The space is located in Hanna-Gärtner Park, next to the Bärenbrunnen. For the easiest access, please enter "Prosopopoeia" into Google Maps. We regret that Prosopopoeia currently is not accessible for wheelchair users. Please don't hesitate to contact us for specific questions regarding

accessibility, we will try our best to host you all.

### puuul

The space is located in the building's courtyard and can only be reached by going down 8 steps. Contact: Hannah Stippel, 06991947 82 08

### Queer Museum Vienna

The space has step-free access and a wheelchair on site that guests are welcome to use. We unfortunately do not have an accessible toilet, but there is one on the grounds of the Otto Wagner Areal.

### Salon für Kunstbuch / Archive

The space is located on the ground floor with direct access from the street and is wheelchair accessible. It can be reached by public transport via bus 13A, as well as via the Kettenbrückengasse station on the U4 line and the Neubaugasse station on the U3 line.

### school

The space is wheelchair accessible, but does not have an accessible restroom.

### Sehsaal

The viewing room is located in the backyard in a separate building. It is accessible at ground level. The rear entrance is also wheelchair accessible.

### Size Matters

one step to enter the gallery

### Sternstudio

There is a step at the entrance, but it can be easily negotiated with assistance.

### Studio Offbeats

The space is located on the sixth floor of stairwell 2 in a public housing building; while the elevator serves five floors, the top floor can only be reached by stairs

### Studio Wurlitzer

Studio Wurlitzer is wheelchair accessible, clearly marked from the outside, and located at the address provided. The restroom is not wheelchair accessible; there is a small step at the entrance, but it can be navigated with assistance. Phone: +43 664 2348680

### SUPER

The space is accessible at street level directly from Schönbrunner Straße and is easy to find.

### SUSSUDIO

The entrance is directly off the street; there is one step.

### Twinkler

Ground floor of a residential building, accessible only via a staircase with 7 steps

### UA26

The apartment is accessible via stairs and an elevator.

### VAN

Accessible to everyone. This time appearing as a bar on the grass next to Kunsthalle Wien Karlsplatz. In case of bad weather, see

Instagram or call +43 677 6316612 for the exact location.

### VBKÖ

The VBKÖ is accessible by buggy and wheelchair users. Unfortunately, our toilet is currently not wheelchair accessible, as it is too narrow (due to architectural setup). The closest accessible bathroom is at Karlsplatz subway station. We apologize for this structural deficit and are looking into fixing it in the future.

### Ve.Sch

Not accessible (Staircase)

### viktoria

Our space is easy to find and fully accessible; only the restroom is not accessible (although it is on the ground floor, it is a bit too small for a wheelchair, for example).

### VINZENZ

Access via Plenergasse, corner of Vinzenzgasse/Plenergasse, no barrier-free access (no ramp at the entrance steps)

### WAF

easy access

### Zink

The exhibition is located in the bicycle parking area at the aforementioned address and is therefore hard to miss, situated directly in front of the University of Applied Arts. The access is not barrier-free; however, the exhibition can be viewed equally well from the outside as from the inside (if accessible).

artmagazine.cc  
Ihr online Kunstmedium

Kunsthalle Wien

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INDEX 2026

# Lebt und arbeitet in Wien: Contemporary Art from Vienna 1.5.–26.10.2026 Kunsthalle Wien

Brishty Alam  
Diana Barbosa Gil  
Anna-Sophie Berger  
Henning Bohl  
Ramesch Daha  
Judith Eisler  
Scott Clifford Evans  
Philipp Fleischmann  
Parastu Gharabaghi  
Birke Gorm  
Jojo Gronostay  
Benjamin Hirte  
Christine &  
Irene Hohenbüchler  
Emma Hummerhielm Carlén  
Iman Issa  
Ernst Yohji Jaeger  
Lukas Kaufmann  
Belinda Kazeem-Kamiński  
Bouchra Khalili  
Ludwig Kittinger  
Jakob Lena Knebl  
Sebastian Koeck  
James Lewis  
Angelika Loderer  
Irina Lotarevich  
Lazar Lyutakov  
Harkeerat Mangat  
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Till Megerle  
Christoph Meier  
Rini Mitra  
Ute Müller  
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Liesl Raff  
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Ashley Hans Scheirl  
Katharina Schilling  
Toni Schmale  
Nora Schultz  
Sergey Spirikhin  
Lucie Stahl  
Josef Strau  
Laurence Sturla  
Marina Sula  
Huda Takriti  
Sergei Tcherepnin  
Sophie Thun  
Johanna  
Charlotte Trede  
Emily Wardill  
Dario Wokurka  
Min Yoon

# INDEPENDENT SPACE INDEX 2020 FESTIVAL OF INDEPENDENT ART SPACES IN VIENNA MAY 29-31

66 spaces

66 exhibitions

69 events

Opening hours of all spaces:  
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